

Harlan J. Berk, Ltd.

"The Art & Science of Numismatics"

(312) 609-0018

31 N. Clark Street • Chicago, Illinois 60602

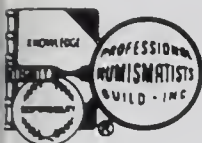
Fax (312) 609-1309

<http://www.harlanjberk.com>

E-Mail: info@harlanjberk.com

111th BUY OR BID SALE

The Closing Date is October 28, 1999



ALL COINS AND ANTIQUITIES
GUARANTEED GENUINE

WE STILL CHARGE
NO BUYERS FEES



VISA DISCOVER MASTERCARD AMERICAN EXPRESS

Experts

*Harlan J. Berk, Ancients • Aaron Berk, Ancients • Curtis Clay, Roman • Abbey Ripstra, Antiquities • Miranda C. Tipton, Ancients
Nanette D. Colomb, Ancients • Sammy B. Berk, Numbering Assistant and Sales
James Raye, Foreign Coins • Dennis Forgue, Books • Pablo Saban, Webmaster • Photos by Karen A. Peters*

Harlan J. Berk, Ltd. has presented an innovation in antiquities and numismatics for some time now. The system is simple. When you want an antiquity or coin in the sale, just bid the estimated price by phone or mail. We will send you the antiquity or coin immediately. No waiting for the closing of the sale. Any and all antiquities or coins not sold before the closing date will be sent to the highest bidder on October 28, 1999.

EXAMPLE--You bid estimate on an item valued at \$100.00 and your bid is the 1st to reach us, you will receive the item immediately. If on the other hand, you bid \$75.00 on the same item and are still the high bidder at the end of the sale, the item will be mailed to you on the closing date, October 28, 1999.

If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any ridiculous bids.**

Gold

1. LYDIA, TIME OF ALYATTES; EL 1/3 Stater, 610-561 BC, 4.68g., Sear-3398. Obv-Lion's head r. with radiate globule on forehead. Softly struck, About EF 750
2. LYDIA, TIME OF ALYATTES; EL 1/3 Stater, 610-561 BC, 4.69g. Nice detail, but scrape on cheek 950
3. SICILY, SYRACUSE; Gold Obol, 405-380 BC, 0.66g., SNG Cop-687, BM-138, Sear-948. Obv: CYP (weak) Helmeted head of Athena left. Rx: Gorgon's head on snake-fringed aegis. EF 2000
4. MYSIA, CYZICUS; 410-330 BC, EL Hekte, 2.67g., H. v. Fritze, Nomisma VII, 208. Obv: Herakles and his brother Iphikles battling the serpents sent by the jealous Hera, tunny beneath. Rx: Four-part incuse square. Ex Gorny 96, 1999, 158 (realized DM 5950). Famous mythological type, extremely rare in this denomination, exceptional centering. Nearly EF 3000
5. IONIA, PHOIKAIA; 477-388 BC, EL Hekte, 2.55g., Bodenstedt-67 (only 4 spec.). Obv: Facing head of Silenus, Rx: Four-part incuse square. Ex Gorny 96, 1999, 187 (realized DM 5750). Entertaining facing head of Satyr. Struck in high relief. Nice VF 2825
6. MYTILENE; 412-378 BC, EL Hekte, 2.54g., Bodenstedt-79. Obv-Muse, Rx-Lyre. Very pretty, beautifully centered head of muse. The lyre on the rx shows in detail the structure of these musical instruments, XF 1000
7. PTOLEMY I; 305-282 BC, AU pentadrachm, 17.81g., Svoronos-211, Sear-7757 var. Obv: Ptolemy's diademed head r. wearing aegis, small Δ behind ear. Rx: Eagle on thunderbolt, monogram in field. Obverse die signed by the engraver "Delta", considered "the greatest engraver of the Hellenistic Age" by R.A. Hazzard, *Ptolemaic Coins*, p. 25, while others consider it a mere control mark. Some mirror hairlines in front of face of Ptolemy. Beautifully struck on an extra large flan, Mint State 4800

GOLD STATERS OF BRUTUS

By Harlan J. Berk and Professor David MacDonald

Recently a large group of Lysimachus-style gold staters (struck at the mints of Callatis, Tomis, and Istrus) have come on the market. Numismatic firms have been selling these coins as issues of Mithradates VI of Pontus on the internet and elsewhere, relying on literature currently in print. This attribution is in fact not correct. The make-up of this large group of coins proves that. Within the hoard of these largely anonymous gold staters is a sprinkling of portrait coins of Pharnaces II of Pontus (63-47 BC) and Asander of Pontus as Archon (47-42 BC). The coins of Pharnaces have slight wear and are in extremely fine condition, while the issues of Asander (though struck from poorly engraved dies) are Mint State. Since over ninety percent of the hoard is Mint State to point of wear, this leads us to an inescapable numismatic conclusion, that these coins were struck at the same time as Asander was Archon.

The immediate assumption is that, since these coins were found together, they are all issues of Asander--end of story. But not so. Asander never controlled the cities which struck these coins. His activities were confined to the Crimea and his military ventures were too

minor to warrant such a large issue of coins. The group is composed of Mint State gold staters struck from dies of reasonably good style for the time, but which often were used even after they had deteriorated badly. It is likely that they were struck quickly to pay soldiers involved in a military campaign, generally at the rate of one gold stater per month per man.

What was happening between 44 and 42 BC? Of course, it was the Civil War that pitted Brutus and Cassius against Mark Anthony and Octavian, following the assassination of Julius Caesar. Who was responsible for the striking of these coins? It is known that Mark Anthony was an ally of Asander when he was Archon, and in fact, until recently, the portrait on the coins of Asander as Archon was assumed to be the portrait of Mark Anthony, though now it is now thought to be a Romanized portrait of Asander. Still, it would be easy to assume these are issues of Mark Anthony, but the facts as we know them lead us to a different conclusion. Mark Anthony controlled Byzantium, which is represented in the group by only a few stray examples in worn condition which were issued probably twenty or thirty years before the rest of coins in the group. So, Mark Anthony is eliminated because the area he controlled, which included Byzantium, contributed no mint state coins to this group. The three issuing cities Tomis, Callatis, and Istrus were controlled by Brutus and Cassius.

Brutus and Cassius concentrated their forces in the area of Macedonia and Thrace. Brutus is known to have collected gold in Thrace to pay mercenaries and to have employed large numbers of Thracian mercenaries in his army. At that time, since many soldiers were illiterate, they were paid in coins that they were used to seeing and recognized as money. If these Thracian mercenaries had been paid in Imperial gold aurei, they likely would not have accepted them, as they would have looked foreign to them. Therefore, it seems that Brutus issued Greek-style gold staters to pay his Thracian mercenaries. This may be one reason why so few Imperial aurei struck by Brutus exist.

In conclusion, these gold staters bearing the deified portrait of Alexander the Great, an issue initiated by Lysimachus in 281 BC, were struck in 44-42 BC by Brutus to pay mercenaries fighting against the forces of Mark Anthony and Octavian. These are in fact coins from one of the best known conflicts in the history of man.

8. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.26g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS 975
9. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.27g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS 975
10. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.23g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS 1100
11. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.31g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS 975
12. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.25g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS 975

13. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.29g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Sharp dies, slightly double-struck, MS 1300
14. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.38g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. An exceptional clear sharp die, only the highest curl flatly struck. MS 1400
15. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.31g., SNG Cop-1089 (same dies). Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. An exceptionally beautiful die. Extremely rare in this group. MS 2250
16. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.29g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Most beautiful die in the group. In appearance and artistic style, the obv looks much earlier than it actually is, but the rx is typical of all the rest of the group. MS 3500
17. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.19g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Softly struck on a broad flan. MS 1100
18. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.25g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Slight ghost image, but no double striking. Extremely nice die. MS 1400
19. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.28g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS 975
20. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.35g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS 975
21. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.22g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS 1300
22. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.31g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. A rather rare die. Very nicely conceived, but somewhat impeded by die erosion. MS 975
23. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.12g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS 1100
24. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.36g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Highly unusual die for this group. Very pretty. Struck in rather high relief. Almost no die erosion whatsoever. MS 1650
25. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.31g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Rare die. Rather unusual, but slightly crude, die. MS 1200
- Coins represented by dies Numbers 26 through 29 are from the mint of Istrus, which made up less than 10% of the group.**
26. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Istrus, 8.25g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS. Rx slightly off-center 1400
27. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Istrus, 8.24g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS 1400
28. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Istrus, 8.30g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS 1550
29. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.22g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS 1550
30. C. VIBIUS VARUS; 42 BC, Aureus, Rome, 8.03g., Cr-494/34, Syd-1137 (R8). Obv: Laureate head of Apollo r. Rx: Venus standing l. beside column, looking at herself in mirror. Two small obv scratches in front of nose and mouth. Finder's mark on rx edge at 5 o'clock. Softly struck. Good EF 4400
31. NERO AND AGRIPPINA II; 54-68 AD, Aureus, Lugdunum, 54 AD, 7.49g., BM-1, Paris-4, C-6 (120 Fr.). Obv: Busts of Nero and Agrippina face to face, legend of Agrippina naming her wife of the deified Claudius and mother of Nero Caesar. Rx: EX S C within oak wreath, legend of Nero in dative case. The earliest coin type of Nero's reign, struck October 12-December 31, 54 AD, in which Nero's mother Agrippina is very prominent. She was less prominent in the succeeding type of 55 AD, and disappeared from the imperial coinage from 56 AD on. F+/F 3300
32. NERO; 54-68 AD, Aureus, Rome, 66-68 AD, 7.25g., BM-77, C-120 (40 Fr.). Rx: Jupiter seated l. Nearly EF 3950
33. OTHO; 69 AD, Aureus, Rome, 7.08g., C-14 (250 Fr.), BM p. 366 note. Rx: Securitas P R standing l. Rare with Otho's second obverse legend (no M) and his second hairstyle (rows of curls at back as well as from forehead to ear). The British Museum lacks this aureus with the second obverse legend, and the Paris specimen cited by Cohen has the second obverse legend but the first rather than the second hairstyle (Paris-9, pl. XX). Of the six specimens with the second obverse legend in Berk photo file, five have the earlier hairstyle and only one the second hairstyle (Auctiones Sale, Nov. 1974, 305). Otho's two successive hairstyles are not noted by Cohen or Mattingly, but will be discussed in an upcoming article by Dr. Jyrki Muona of Helsinki, Finland. This coin has been polished as a result of having been in jewelry, yet it is unquestionably genuine. Bears the clear name Otho and is a good, relatively sharp portrait of the emperor who wore wigs. F+/VG. This is the toughest of the 12 Caesars to find in all conditions 6500
34. SABINA, WIFE OF HADRIAN; Died c. 137 AD, Aureus, Rome, 128-137 AD, 7.40g., BM-927 pl. 65,9 (same dies), C-86 (200 Fr., citing BM), Strack-364 (BM and Montagu sale). Obv: Bust l. with hair up. Rx: No legend, Vesta seated l. holding Palladium and scepter, engraver's guide circle visible. Very rare with bust left, only the fourth specimen recorded to judge from Strack-364 and the Berk and Clay photo files. The three specimens previously known are (1) BM-927, (2) M & M June 1959, 216 = Sotheby 1908, O'Hagan 335 = Rollin & Feuardent 1896, Montagu 312, (3) Rosenberg, 9 March 1914, Helferich-Eisenach 363. The BM coin is from the same dies as ours, the other two pieces from the same obverse die but different reverse dies. Extremely rare and beautiful die. Struck in high relief. The absence of some of the hair detail at the highest points of the coin is most likely not wear, but the fact that the die may not have completely filled when the coin was struck. Only the fourth spec. recorded. Extremely rare and highly desirable. Choice EF with luster SOLD
35. SEPTIMIUS SEVERUS AND CARACALLA; 198-211 AD, Aureus, Unique Variant, Rome, 204 AD, 7.22g., Unpublished bust var. of BM-265 and C-8 (250 Fr.). Obv: IMP P. SEVERI AVG. P. M. TR. P. COS. III. P. P. AVG. Jugate busts of Severus and Caracalla r. Rx: VICTORIA PARTHICA MAXIMA Victory advancing l. A new bust variant of this rare and important aureus. Hitherto about 35 specimens of this coin had been known, struck from nine obverse dies all showing Severus' bust wearing both cloak and cuirass. Our coin is from a new obverse die which exceptionally omits Severus' cuirass. The obverse type and legend of this coin are highly interesting. Jugate busts of Septimius Severus and Julia Domna appear on the reverse of rare dynastic aurei and denarii of 201-2 AD, but jugate busts were used as an obverse type during the Severan period only on this aureus of Severus and Caracalla in 204. The obverse legend calls the two emperors INVICTI, "Unconquered", a grandiose epithet that was not to reappear in the obverse legend of a Roman coin or medallion until Aurelian, though on the reverse it does occur in several types of the Severan period beginning with Pescennius Niger's INVICTO IMP TROPAEA, "A Trophy for our Unconquered Emperor". Severus and Caracalla were apparently called "Unconquered" on the aureus in question because of their "Greatest Parthian Victory", that is their capture of the Parthian capital Ctesiphon on 28 January 198 AD, which is commemorated on the reverse. The coin itself, however, was not struck until 204 AD, as we can tell from the maturity of Caracalla's portrait and from the fact that the same reverse type was also struck on aurei of Severus alone as TR P XII and Caracalla alone as TR P VII: see BMC, pp. 248-9. Very rare and desirable jugate portrait. Near MS 21000
36. SEVERUS ALEXANDER; 222-235 AD, Aureus, Rome, 230 AD, 6.08g., BM-620. Rx: P M TR P VIII COS III P P Emperor as Romulus advancing r. holding spear and trophy over shoulder. The flow of these beautiful coins is probably at an end. MS 4950
37. AURELIAN; 270-275 AD, Aureus, Milan, 4.66g., Goebel-127qO, RIC-15 (R), C-269 (120 Fr.). Obv: IMP C L DOM AVRELIANVS P F AVG Bust laureate, cuirassed, r., seen from front, aegis with small Medusa head across breast, additional fold of aegis on l. shoulder, palm on r. shoulder-piece. Rx: VIRTUS AVG Mars advancing r. holding spear and trophy over shoulder, captive seated at his feet. Rare. The four specimens illustrated by Goebel, pl. 74, are all from the same reverse die as ours, and two of them are also from the same obverse die as ours. Assigned to the mint of Rome by RIC and Goebel, but actually of Milan according to M. Weder's review of Goebel in Num. Chronicle 154, 1994. Wonderfully sharp portrait with all the detail you'd ever imagine or want. The original luster is gone from the coin as these coins came from a sea find. MS/NMS 3500
38. CONSTANTINUS II; 337-361 AD, Solidus, Thessalonica, 355-61 AD, 4.42g., RIC-195 (R2). Obv: D N CONSTANTINVS MAX AVGSTVS Bust r. wearing diadem of pearls. Rx: GLORIA REI PVBLICAE Roma and Constantinopolis seated holding shield inscribed VOT XXX MVLT XXXX. Small die break on reverse across Roma's breast and into shield; another from Constantinopolis' scepter to PVB of PVBLICAE. EF 1000
- * 39. GRATIAN; 367-383 AD, 1 1/2 Scripulum, Constantinople, 367-75 AD, 1.71g., Unpublished. Obv: D N GRATIA-NVS P F AVG Bust r. wearing pearl diadem. Rx: VICTORIA-D N AVG Victory advancing l., CONS in exergue. The first recorded gold 1 1/2 scripulum of Gratian from the mint of Constantinople. The same reverse type had previously been known at Constantinople on a unique aureus of Gratian (RIC-22) and on rare 1 1/2 scripulum pieces of Valens (RIC-7); the latter, which RIC dates to 364-7 AD i.e. before Gratian's accession, must now clearly be redated to 367-75. A very rare denomination for Gratian at any mint: none in Berk photo file, only one specimen each in the Glasgow, Mazzini, and Trau collections. MS, exceptionally rare 2500
- * 40. VISIGOTHS IN NAME OF VALENTINIAN III; 425-455 AD, Solidus, Gaul, c. 439-55 AD, 4.39g., RIC-3716 (R3) pl. 76 (same dies). Wreath above head on obverse, mintmark RV=Ravenna on reverse copied from the model, wreath rather than circle of dots around types on both sides. Very rare. Very distinctive yet accomplished style; unusual with wreath replacing the border of dots on both sides. The wreath above the head of the emperor most likely represents the hand of God crowning the Emperor. MS 1500
- * 41. HONORIUS; 393-423 AD, Solidus, Constantinople, 408-20 AD, 4.44g., RIC-201 (R), officina Delta=4. Exceptional strike. FDC 925
- * 42. THEODOSIUS II; 402-450 AD, Solidus, Constantinople, 423-4 AD, 4.48g., RIC-225 (R), officina Gamma=3. MS 750
43. THEODOSIUS II; 402-450 AD, Solidus, Constantinople, 420-22 AD, 4.47g., RIC-219 (S), officina I=10; Berk-8 var. MS 495
44. THEODOSIUS II; 402-450 AD, Solidus, Constantinople, 430-39 AD, 4.46g., DO-381, Berk-9 var., RIC-257 (S), officina E=5. MS 925

45. THEODOSIUS II; 402-450 AD, Solidus, Constantinople, 408-419 AD, 4.47g., RIC-202 (S), officina B=2; DO-314, Berk 10 var. MS 600
46. THEODOSIUS II; 402-450 AD, Solidus, Constantinople, 425-9 AD, 4.44g., Berk-11 var., DO-375, RIC-239 (R), officina S=6. Joint consulship, Theodosius II & Valentinian III. Hairline above shield on obv. MS 1150
- * 47. THEODOSIUS II; 402-450 AD, Solidus, Thessalonica, 430-440 AD, 4.40g., RIC-366 (R3), Hahn-56. Rx: VOT XXX MVLT XXXX Constantinopolis seated l., shield and star behind her. Mirror surfaces on obv. MS 1150
48. JUSTIN I; 518-527 AD, Solidus, Constantinople, 4.47g., Berk-38 var., DO-2; Hahn-3, officina 3. The Gamma signifying officina 3 is exceptionally aligned on the axis of the reverse type, not the axis of AVGGG which it follows. Scratch at 3 o'clock on obv; otherwise, MS. 575
49. JUSTINIAN I; 527-565 AD, Solidus, Constantinople, Officina A=1, 537-538 AD, 4.46g., Berk-43 var., Hahn-6, DO-8. Style of Monte Judica. Slightly doublestruck on rx. Exceptional obv portrait. MS 750
50. JUSTINIAN I; 527-565 AD, Solidus, Constantinople, Officina I=10, 542-565 AD, 4.48g., Berk-44 var., Hahn-7, DO-9. MS 525
51. JUSTINIAN I; 527-565 AD, Solidus, Constantinople, Officina Theta=9, 542-565 AD, 4.46g., Berk-44 var., Hahn-7, DO-9. MS 525
52. JUSTINIAN I; 527-565 AD, Solidus, Constantinople, Officina S=6, 542-544 AD, 4.47g., Berk-44, Hahn-7, DO-9. Mirror surfaces on obv. MS 525
- * 53. TIBERIUS II; 578-582 AD, 22 Siliquae, Antioch, 4.03g., DO-38, Sear-446. Rare. Somewhat weakly struck on front of crown and right eye. MS 800
- * 54. MAURICE TIBERIUS ; 582-602 AD, Solidus, Constantinople, officina I=10, 582 AD, 4.47g., Sear-477, Hahn-5. Some of legend weakly struck on left of obverse. MS 650
55. MAURICE TIBERIUS; 582-602 AD, Solidus, Constantinople, officina E=5, 583/4-602 AD, 4.43g., Berk-82c, Hahn-6. MS 350
- * 56. FOCAS; 602-610 AD, Solidus, Constantinople, officina 4, 4.44g., Hahn-6, Sear-617. Crown with pendilia, Indictional N. Legend flatly struck at left of obv. MS 450
57. FOCAS; 602-610 AD, Solidus, Constantinople, Officina Gamma=3, 603-607 AD, 4.49g., Berk-99b, Hahn-7, Sear-618. MS 400
58. FOCAS; 602-610 AD, Solidus, Constantinople, officina 4, 603-607 AD, Indictional "N", 4.44g., Berk-100a, Hahn-8. MS 450
- * 59. HERACLIUS; 610-641 AD, Solidus, Constantinople, officina 3, 4.48g., Hahn-42, Sear-761. Exceptional quality. Choice MS 400
- * 60. HERACLIUS; 610-641 AD, Solidus, Jerusalem or Cyprus, military issue, 622-7 AD, 4.50g., Hahn-77, Sear-851. Obv: Facing busts of Heraclius and Heraclius Constantine. Obv struck in extremely high relief. This is one of the finest examples of this controversial issue we have ever handled. Choice MS 1500
- * 61. HERACLIUS; 610-641 AD, Solidus, Carthage, 629-30 AD, 4.62g., Hahn-86, Sear-867. Obv: Facing busts of Heraclius and Heraclius Constantine. Previously unrecorded indictional year C on reverse. Types slightly muddled by doublestriking but indictional C is clear and sharp. MS .. 650
62. CONSTANS II; 641-668 AD, Solidus, Constantinople, officina 4, 642-646 AD, 4.40g., Berk-140 var., Hahn-3b. Nice early portrait of Constans. MS 400
63. CONSTANS II; 641-668 AD, Solidus, Constantinople, officina B=2, 667-8 AD, 4.28g., Hahn-41, Sear-974, Berk-156 var. Rx: Constantine IV standing between Heraclius and Tiberius. The only coin in the Byzantine series where the emperor's name is completely omitted since the reverse legend VICTORIA AYS replaces the obverse legend. Obv scratch to right of Constans' head as well as "Delta" graffito on rx upper left. EF 700
64. CONSTANS II; 641-668 AD, 23 Siliquae, Constantinople, officina 9, 651/2-April 654 AD, 4.28g., Berk-157 var., Hahn-44, Sear-979. Flatly struck at 6 o'clock on obv and 12 o'clock on rx. Rare type with exergual reading BOGK. Striking flatness aside, Near MS 800
65. CONSTANTINE IV; 668-685 AD, Solidus, Constantinople, officina 3, 669 AD, 4.22g., Berk-169 var., Sear-1153. Light graffiti in left obv field. Nice early portrait. MS 450
- * 66. TIBERIUS III; 698-705 AD, Solidus, Naples, 4.09g., Hahn-52, Sear-1397. Bust flatly struck between 5 and 6 o'clock. Excessively rare. Near MS 6500
- * 67. PHILIPPICUS; 711-713 AD, Solidus, Constantinople, officina 9, 4.30g., Sear-1447. Possible edge-filing on right side, but probably no more than 0.10g removed. Spectacular quality on obv. MS 1500
- * 68. ANASTASIUS II; 713-715 AD, Solidus, Constantinople, officina B=2, 4.48g., Sear-1463. MS 2500
69. LEO III; 717-741 AD, Solidus, 737-741 AD, 4.44g., Berk-219 (this coin), Sear-1504. MS 800
70. NICEPHORUS I AND STAUACIUS; 803-811 AD, Solidus, 4.36g., Berk-238 var., DO-2c, Sear-1604. Minor weakness in strike. Near MS 1500
- * 71. THEOPHILUS; 829-842 AD, Semissis, Syracuse, 831-842 AD, 1.72g., DO-26a, Sear-1673. MS 500
- * 72. MICHAEL III; 842-867 AD, Semissis, Syracuse, 1.75g., DO-9, BN-1, Sear-1694. MS 1000
73. CONSTANTINE VII & ROMANUS II; 913-959 AD, Solidus, Constantinople, 945-959 AD, 4.39g., Berk-278, DO-15. Minor scrape to cross at center of obv; otherwise, MS 750
74. CONSTANTINE VII & ROMANUS II; 913-959 AD, Solidus, Constantinople, 945-959 AD, 4.48g., Berk-278, DO-15. Graffito A to left of Christ's nimbus, several other light scratches; otherwise, MS 675
75. CONSTANTINE VII & ROMANUS II; 913-959 AD, Solidus, Constantinople, 945-959 AD, 4.38g., Berk-278, DO-15. MS 675
- * 76. ROMANUS II; 959-963 AD, Solidus, Constantinople, 959 AD, 4.42g.F. Fug, "Dealing with Chance and Probability in Numismatic Research," Revue Suisse de Num. 76, 1997, Anhang IV, B4. On this specimen, Constantine's name remains clear while Romanus' name is obliterated. MS 2500
77. CONSTANTINE IX; 1042-1055 AD, Stamenon nomisma, Constantinople, 4.40g., DO-1a, Berk-300, Sear-1828. Obv: Jesus seated facing holding Gospels, Latin legend "Jesus Christ, King of Kings". Spectacular strike. Rarer type of Constantine. FDC 525
78. NICEPHORUS III; 1078-1081 AD, El Stamenon Nomisma, Constantinople, 4.36g., Berk-336, DO-3b. Flan crack at 7 o'clock. Near MS 400
79. ISAAC II; 1185-1195 AD, Hyperpyron, Constantinople, 4.50g., Berk-359, Hendy Pl. 20-2.4, Sear-2001. MS 275
80. JOHN III; 1222-1254 AD, AU Hyperpyron, Magnesia, 4.39g., Berk-362, Hendy Pl. 31,13-15. Near MS 350
81. JOHN III; 1222-1254 AD, AU Hyperpyron, Magnesia, 4.00g., Berk-362, Hendy Pl. 31,13-15. Exceptional. MS 400
- * 82. ANNA OF SAVOY, ANDRONICUS III, JOHN III; 1328-1341 AD, AU Hyperpyron, Constantinople, 4.33g., Later Palaeologan Coinage 116, 1. Obv-Anna of Savoy and John V standing facing, to left ANA. Rx-Kneeling Andronicus crowned by Christ. Rare with empress' name clearly visible. This type is much rarer than the other issue for Anna. This particular coin bears an extremely sharp portrait of Anna and her name written very clearly next to her image. The rest is the usual miserable quality production for these coins. MS 1750
- * 83. ANNA OF SAVOY, ANDRONICUS III, JOHN V; 1328-1341 AD, AU Hyperpyron, Constantinople, 3.34g., Coll. of Palaeologan Coins, 190, Sigla 3. Obv-Anna of Savoy and John V standing facing, to left G. Rx-Kneeling Andronicus crowned by Christ. As struck, MS 1000
- * 84. VISIGOTHS, SISEBUTO; 612-621 BC, Tremissis, Ispalis, 1.46g., CC-191. MS 550
- * 85. VISIGOTHS, SUINTHILA; 621-631 AD, Tremissis, Barbi, 1.43g., CC-213. MS 550
- * 86. INDIA, MADRAS PRES; ND (1740-1807), "Star" Pagoda, 3.39g., KM-303, Fr-565. MS 250
- Greek Silver**
87. LEUCI, GALLIA; Potin 18, 4.75g., SLM-568. Virtually as struck 100
88. CELTS OF BRITAIN, ICENI; 40-45 AD, , 1.23g., VA-752-1. Ecen Symbol Type. EF 250
89. CELTS OF BRITAIN, QUEEN BOUDICCA; 61 AD, AR Unit, 1.21g., VA-790-1. EF 275
90. KAPOs, DANUBIAN CELTS; Tetrdrachm, 2nd Century BC, 10.79g. EF 300
91. KAPOs, DANUBIAN CELTS; 2nd Century BC, Tetrdrachm, 9.27g. EF 300
92. CALABRIA, TARENTUM; 334-330 BC, Stater, 7.73g., Vlasto-594. Obv-Naked rider throws lance. Rx-Taras on dolphin holding trident and shield with hippocamp on it, shell beneath. VF 385
93. CALABRIA, TARENTUM; Stater, 302-281 BC, 7.81g., Vlasto-673. About EF 425
94. CALABRIA, TARENTUM; 302-281 BC, Stater, 7.71g., Vlasto-685. Obv-Naked rider holds shield; Rx-Taras on dolphin holding small Nike with wreath, waves beneath. VF 250
95. CALABRIA TARENTUM; 302-281 BC, Stater, 7.70g., Vlasto-690. Obv-Naked rider holds shield, Rx-Taras on dolphin holding wreath. VF 450
96. CALABRIA, TARENTUM; Diobol, 0.99g., Vlasto-1401. Obv-Head of Athena r. in crested helmet upon which sea-horse; Rx-Herakles standing r. strangling lion, between legs FI, in field to l. thunderbolt. EF 300
97. HANNIBAL AT TARENTUM; 212-209 BC, Punic 1/4 Shekel, 2.02g. MS 500
98. BRUTTIUM, CROTON; Sixth stater, 360-330 BC, 1.82g., Sear-477, SNG Cop-1812. Obv: Head of Apollo with short hair r. Rx: Tripod between mint name and grain ear. Some porosity on obv; otherwise, near MS 400
99. METAPONTUM; 510-480 BC, Stater, 7.38g., Noe-201. VF 285
100. LUCANIA, METAPONTUM; 300-280 BC, Drachm, 3.18g., SNG ANS-519. Attractive type of considerable rarity: none in Berk photo file, not in Copenhagen, only one rather worn specimen in ANS. Owl's head somewhat flatly struck. VF/EF 600
101. SICILY, SELINUS; 520-490 BC, Didrachm, , 8.57g. MS 500
102. SICILY SELINUS; Didrachm, 520-490 BC, 8.11g. EF 400
103. SICILY, SELINUS; Didrachm, 520-490 BC, 8.28g. EF 500
104. SICILY, SELINUS; 490-466 BC, Didrachm, 8.47g. EF 600
105. SELINUS; 425 BC, Tetrdrachm, 17.14g., Pozzi-542 (same dies). Obv-Quadriga driven by Apollo and Artemis side by side, Apollo discharging his bow and arrow, barley grain in exergue. Rx-River-god, Selinus, in fine early classical style, naked, standing l. holding a phiale over flaming altar, in front of which stands a sacrificial cock. In his other hand he holds a lustral branch, behind him a bull on a pedestal, above the bull a celery leaf. EF, of exceptional artistic quality and condition 4250
106. SYRACUSE; 415 BC, Tetrdrachm, 17.14g., Tudeer-4, Ex Kricheldorf 1967, 40. Obv-Galloping quadriga with charioteer being crowned by flying Nike, Rx-Artemis-Arethusa, hair elaborately bound and rolled wearing an ampyx, surrounded by four dolphins, three in front of her head and one behind. Unsigned by artist Sosion. This is one of the most beautiful dies in the early part of the signed period. Nearly EF. Auction records for coins of this die and of this quality have been as high as SF23,000 5250
107. ACANTHUS; 424-400 BC, Tetrobol, 2.32g., Grose-3142. Obv: Pi and swastika above forepart of bull. EF 325

108. OLYNTHUS, CHALCIDIAN LEAGUE; 358-355 BC, Tetradrachm, 14.32g., Robinson-Clement 121, Sear-1430 var. VF..... 1900
109. CHALCIDIAN LEAGUE; Tetrobol, 392-358 BC, 2.33g., Grose-3160, BM -13. About EF..... 300
110. MACEDONIA, EION; Trihemiobol, 1.01g., Grose-3084; Obv: Goose right, head turned back, Rx: Incuse. F+ 275
111. MENDE; 423 BC, Tetradrachm, 16.85g., Noe-84/85 (unlisted die combination). Obv-Dionysus, holding a kantharos, reclining l. on his ass backwards standing r. Rx-Grapevines within a raised square surrounded by the city name which is within an incuse. The quality of the obverse of this coin is quite exceptional. The Dionysus has excellent definition and is beautifully drawn. EF 2500
112. MACEDONIA, ARCHELAOS I; Didrachm, 413-399 BC, 10.70g., SNG Cop-503, Sear-1495, same dies as Leu 33, 1983, 289. The obv of this coin is exceptional quality for this issue. MS/About EF 4500
113. MACEDONIA, ARCHELAOS I; Didrachm, 413-399 BC, 10.86g., SNG Cop-503, same dies as Lanz 22, 1982, 246. VF..... 1650
114. PHILIP II; 359-336 BC, Tetradrachm, Amphipolis, Posthumous, 323-315 BC for Philip III, 14.15g., Le Rider p. 124, pl. 46, 18. MS 1275
115. PHILIP II; 359-336 BC, Tetradrachm, Amphipolis, 323-315 BC, 14.00g., Le Rider p. 124, pl. 46, 19. VF 300
116. ALEXANDER III; 336-323 BC, AR Tetradrachm, Myriandros, c. 325-323 BC, 17.19g., Price-3229. VF+ 400
117. ALEXANDER III THE GREAT; 336-323 BC, Tetradrachm, Ake, 313/2 BC, 17.03g., Price-3287 pl. XCIII (same obv. die). EF 700
118. ALEXANDER III THE GREAT; 336-323 BC, Tetradrachm, Sidon, 314/13 BC, 17.02g., Price-3508. EF 750
119. ALEXANDER III; 336-323 BC, Tetradrachm, Sidon, 313/12 BC, 17.09g., Price-3510. EF 675
120. MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Drachm, Lampsacus, 328-323 BC, 4.30g., Price-1356. Rx-In left field Demeter holding two torches. MS 300
121. ALEXANDER III THE GREAT; 336-323 BC, Drachm, Colophon, 323-319 BC, 4.16g., Price-1754. Engraver's guide circle visible in reverse field. EF 285
122. MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Drachm, Miletus, 325-323 BC, 4.28g., Price-2090. MS 275
123. MACEDONIA, PHILIP III ARRHIDAEUS; 323-317 BC, Drachm, Side, 4.18g., Price-P125 (p. 366), same obverse die as Price P125b, pl. CXXXIX. Rx-Pomegranate to left, partly off flan; Λ under throne. EF 250
124. DEMETRIOS POLIORCETES; 294-288 BC, Tetradrachm, Amphipolis, 294-3 BC, 17.16g., Newell-94. Same obverse die as Newell-95 pl. VIII, 17. Absolutely MS 3150
125. MACEDONIAN KINGS, PHILIP V; 221-179 AD, AR Tetradrachm, 16.98g., SNG Oxford-3267. Obv-Head of Philip V as Perseus I. on shield; Rx-Club of Hercules in oak wreath. Same obverse die as Christie's, 12 June 1993, 35. Exceptional quality. EF 2500
126. PAEONIA, LYKKEIOS; 359-340 BC, Tetradrachm, 13.36g., "The Paeonian Hoard" #62 Sotheby's 16 April 1969. Obv-Head of Zeus laureate, bearded; Rx-Young naked Herakles strangling the Nemean lion. Exact head of Philip II, less than 5 recorded. A great rarity, seemingly overlooked at this time. MS 5000
127. THASOS; Stater, Fifth cent. BC, 8.64g., BM-2, Sear-1746 var. Obv: Ithyphallic satyr kneeling r. and carrying nymph, both figures have long hair indicated by dots. Good F 650
128. THRACE, THASOS; Tetradrachm, After 146 BC, 16.59g., Weber-2535. Dionysus/ Herakles. VF 350
129. PAPHLAGONIA, SINOPE; Drachm, 480-450 BC, 6.13g., BM-3, Sear-3688. Obv-Eagle, Rx-Incuse. F 100
130. THRACE, APOLLONIA PONTICA; Drachm, 450-400 BC, 2.84g., Pozzi-1141, Sear-1655 var. Obv: Gorgon's head facing. Rx: Anchor flanked by A and crayfish. VF 275
131. THRACE, LYSIMACHUS; 323-281 BC, Tetradrachm, 16.81g. Rx: Without symbols or monograms in fields, in exergue, or on throne. Rare without issue marks: not in Thompson (Robinson Festschrift, Mints of Lysimachus) nor in Berk photo file. Exceptional style. MS 1000
132. LYSIMACHUS; 323-281 BC, Drachm, Ephesus, c. 294-287 BC, 4.25g., Thompson, Mints of Lysimachus (Robinson festschrift)-168; Sear-6817 var. Control marks on reverse: Bee flanked by letters E below and Φ above. Athena's throne has perpendicular front. Exceptional. EF 650
133. LYSIMACHUS; 323-281 BC, Drachm, 297-281 BC, 4.21g., Sear-6817 var. Lysimachan types, without control marks. Not in Berk photo file or Thompson, Mints of Lysimachus (Robinson festschrift). Unusual style. About EF 650
134. BITHYNIA, CALCHEDON; 3rd-2nd Cent. BC, Tetradrachm, 15.58g., Rec. gen. 22 (only two spec.), pl. XLVI, 12 (same dies). Types of Lysimachus: Head of deified Alexander the Great with horn of Ammon/ Athena seated, but with the mint name "Calchedon" on Rx (literally "Of the Calchedonians") instead of Lysimachus' name. Extremely rare. Waddington's corpus of Asia Minor coins (1908) records only two specimens, in Vienna and the De Luynes collection (now Paris), and the illustrated De Luynes coin is from the same dies as ours. None in Berk photo file. Less than ten recorded. EF/VF 4500
135. THESSALY, LARISSA; Drachm, 400-370 BC, 6.19g., Lorber-62.2a (this coin). MS 1500
136. LARISSA; Drachm, 400-370BC, 6.06g., Lorber 72.2 a (this coin). MS 1100
137. THESSALY, LARISSA; Drachm, 400-370 BC, 6.15g., Lorber-71.4. MS 1500
138. THESSALY, PHARSALOS; 400-344 BC, Drachm, 6.11g., Boston-924, Sear-2191var. Obv-Head of Athena, Rx-Horseman. About EF/Choice EF 1350
139. THESSALIAN LEAGUE; 196-146 BC, Double Victoriatus, 6.27g., BM-21, SNG Cop-291. MS 175
140. THESSALIAN LEAGUE; 196-146 BC, Double Victoriatus, 5.88g., SNG Cop-273. MS 175
141. THESSALIAN LEAGUE; 196-146 BC, Double Victoriatus, 4.92g., BM-21, SNG Cop-291. MS 200
142. THESSALIAN LEAGUE; 196-146 BC, Double Victoriatus, 6.26g., BM-5, SNG Cop-269. MS 200
143. THESSALIAN LEAGUE; 196-146 BC, Double Victoriatus, 5.94g., BM-21, SNG Cop-291. MS 250
144. THESSALIAN LEAGUE; 196-146 BC, Double Victoriatus, 5.93g., BM-21, SNG Cop-291. MS 250
145. ATTICA, ATHENS; Tetradrachm, 469-460 BC, 16.64g., Starr Group III. Very elegant archaic head of Athena with nice archaic smile. About EF/VF 2500
146. ATTICA, ATHENS; Tetradrachm, 449 BC, 16.79g., Starr pl. XXII #1. Near MS 2500
147. ATHENS; 440-430 BC, Obol, 0.82g., SNG Cop-53, Sear-2530. MS/VF 350
148. ATTICA, ATHENS; New-Style tetradrachm, 116/115 BC, 16.82g., Not in Thompson: obverse die Thompson-615, reverse as Thompson-618a pl. 64 (same reverse die). Symbol: Apollo Delios. New die combination. About VF/About EF 225
149. AEGINA; Stater, Class 2 (thin collar), 550-500 BC, 12.06g., Holloway, Museum Notes 17, 1971, pl. II, 26. Obv-Sea Turtle, Rx-Incuse. Good VF 1400
150. AEGINA; Stater, 510-490 BC, 12.01g., Sear-1849, Asyut-429. Rx-"Union Jack". High relief, F 600
151. AEGINA; 510-490 BC, Stater, 11.78g., Sear-1854, Asyut-478. Rx-Mill sail in 8 triangular compartments. F 650
152. AEGINA; Stater, 480-456 BC, 12.18g., Sear-2594. Obv: T-back smooth-shelled turtle, Rx: Skew pattern. VF 1000
153. AEGINA; AR Stater, 480-456 BC, 12.07g., Sear-2594. T-back sea-turtle, Incuse skew. About EF 1200
154. AEGINA, LAND TORTOISE; Stater, 404-340 BC, 12.15g., Sear-2603, Milbank-Pl. II #12. Counterstamp in center of shell, somewhat double struck, Mint State 1500
155. AEGINA; Stater, 404-340 BC, 12.50g., Sear-2603, Milbank-Pl II, 12. Obv: Land tortoise. Countermark on shell. Near MS 2750
156. BITHYNIA, NICOMEDES II; 149-128 BC, Tetradrachm, 16.60g., Recueil-40 (p. 228), citing Bunbury Sale, pl. I.59 for this monogram. Rare without date on reverse. Small portrait with boyish features. VF375
157. CARIA, MAUSSOLLOS; 377-353 BC, Drachm, 3.61g., Sear-4956. Obv: Head of Apollo, laureate, facing. Rx: Zeus Labraundos standing, name of Maussollos. About EF 1500
158. SCYTHIA, KING SARIAS; Drachm, 100 BC, 3.84g., Unpublished, yet 3 recorded. Obv-Head of Apollo, Rx-Bowcase and quiver, club, wheat ear. Cf. Historia Numorum, p. 290, recording rare bronze coins only of this otherwise unknown king, e.g. SNG BM-353. VF/EF 1800
159. LYCIA, MITHRAPATA; 380-375 BC, Stater, 9.72g., Podalia-37, Sear-5225. Portrait of Mithrapata. This is the first portrait of a living man struck during his lifetime with his name proclaiming who he is. With respect to the history of numismatics and the history of man, this coin represents a very important juncture. Near MS 1450
160. CROESUS; Siglos, 565-546 BC, 5.31g. About EF 850
161. LYDIA, TYPES OF CROESUS, CONTINUED UNDER PERSIAN RULE; 546-510 BC, Siglos, 5.24g., Sear-3424. Obv: Foreparts of lion and bull. About EF 675
162. CROESUS; 561-546 BC, 1/3 Stater, 3.58g., Sear-3421. Very rare denomination. EF 1400
163. PAMPHYLIA, ASPENDUS; 394-380 BC, Stater, 10.64g., Boston-2101. Rx-Forepart of horse and spear in right field. Good VF 875
164. TARSOS, IN THE NAME OF THE SATRAP TIRIBAZOS; 386-380 BC, Stater, 10.60g., Sear-5638. Obv-Zeus, Rx-Ahura-Mazda. F 500
165. NAGIDOS, CILICIA; Stater, 360 BC, 10.68g., SNG Paris-21. Obv-Aphrodite crowned by Eros, Rx-Dionysus standing. MS 550
166. NAGIDOS, CILICIA; Stater, 360 BC, 10.70g., SNG Paris-21. Obv-Aphrodite crowned by Eros, Rx-Dionysus standing. MS 550
167. NAGIDOS, CILICIA; Obol, 380-360 BC, 0.71g., SNG Aul-8706. Obv: Head of Aphrodite r.; to l., N retrograde. Rx: Head of Dionysus r. A little gem of exceptional quality, both obv and rx. EF 400
168. DEMETRIUS I, SOTER; 162-150 BC, Tetradrachm, Antioch, Year 162=151/150 BC, 16.55g., Paris, Babelon 766. Obv-Diademed head of Demetrius r., laurel wreath border. Rx-Tyche seated on throne with tritoness support, holding short scepter and cornucopia. MS 350
169. ANTIOCHOS VII; 138-129 BC, Tetradrachm, Antioch, 16.36g., SMA-298, SNG Spaer-1872, Sear-7092 var. Rx: Athena standing l. holding Nike, spear, and shield with large face on it; king's name and titles written downwards on both sides of her; monogram and A in l. field, O and lambda before and behind Athena; laurel wreath border. Near MS 400
170. PHILIP I PHILADELPHUS; 93-83 BC, Tetradrachm, Uncertain mint, 15.74g., Naville VII, 1924, Bement, 1717. Rx: T in exergue. MS 375
171. PHILIP I PHILADELPHUS; 93-83 BC, Tetradrachm, Uncertain mint, 15.49g., SMA-453, SNG Spaer-2813. Rx: I in inner l. field, Theta in exergue. MS 375
172. ARADUS; 350-332 BC, AR Stater, 10.18g., BM Pl. II, 19. Exceptional quality for this issue. Near MS 400
173. PHOENICIA, SIDON; 4 Shekel, 410 BC, 28.11g., Kraay, Archaic & Classical Greek Coins pp. 288-298, pl. 61, 1056. Obv-Galley before city

- wall with 5 towers, in exergue 2 lions disposed heraldically tail to tail; Rx-Chief god of Sidon and driver in biga I., below, incuse ram I. with head turned back. Good VF 7000
174. PHOENICIA, SIDON; 410 BC, Shekel, 6.96g., Weber-8051, Babelon-891. Obv-War galley before fortified wall of city, 2 leaping lions back to back. Rx-King about to slay lion whose mane he grasps. EF. Finest known 10000
175. PHOENICIA, SIDON; Shekel, 410 BC, 6.95g., Weber-8051, Babelon-891. Obv-War galley before fortified wall of city; two leaping lions back to back. Rx-King about to slay lion whose mane he grasps. Test cut on obv, rx weakly struck. EF/F 675
176. PHOENIA, SIDON BA'LSHALLIM II; 388/7-372 BC, 4-shekel, Year 15=373/2 BC, 28.15g.Obv-Galley left over waves, Phoenician "B" above. Rx-King of Persia in chariot left with driver, King of Sidon in Egyptian-style garments carrying cultic scepter and vase follows chariot; date above. Most of the 4-shekel coins of this king are undated; indeed until recently the only dated specimen known was BM-25 with Year 14. Two further specimens with Year 14, however, plus the unpublished dates Year 13, Year 15 (4 spec.), and Year 16 (2 spec.), appeared in the Triton II Sale, December 1998, lots 496-9 and 1370-1. Our coin is the fifth recorded with the new date Year 15. The same reverse die, with an additional stroke added to the date, was apparently also used to strike the coin of Year 16 in Triton II, lot 1370 (photo erroneously joined to lot 1371), the middle coin in the top row. The reign of this king can thus be seen to have lasted at least 16 years, not 14 as had been assumed before. John W. Betlyon, ANS Museum Notes 21, 1976, has tentatively identified this king "B" with the second of two King Ba'lsHallims mentioned on a recently discovered statue base from Sidon. Assuming that he died in 372 BC (since his successor issued coins dated Years 1-13 before joining the revolt of the satraps in c. 359/8 BC), the evidence of the new coins forces us to move back the beginning of Ba'lsHallim's reign from 386/5 to 388/7 BC. Though usually called octadrachms or double shekels, these heavy Sidonian silver coins in fact seem to be four-shekel pieces according to Kraay, *Archaic and Classical Greek Coins*, p. 288 note 4. Very rare and historically important. About EF 1750
177. PHOENICIA, BYBLOS, AZBAAL; Dishekel, 350 BC, 13.17g., Sear-6011, BM-3. Obv weakly struck; otherwise, near MS 550
178. PHOENICIA, BYBLOS, AZBAAL; Dishekel, 350 BC, 13.15g., Sear-6011, BM-3. Obv somewhat off-center; otherwise, near MS 600
179. TYRE, PHOENICIA; Year HK=28=99/98 BC, Shekel, 14.26g. This year not in BMC, SNG Copenhagen, or Berk photo file. VF 375
180. BAR KOCHBA REVOLT; 132-135 CE, Denarius, Undated, attributed to Year 3=134/5 CE, 3.00g., Mildenberg-198 (024, R127, 26 spec.). Overstruck on Greek drachm of Trajan, probably Arabia type like Mildenberg pl. I-K (after no. 265), ΚΑΙΣ ΝΕΠΙ and top and back of portrait surviving on one side, ΔΗΜΑ on the other. MS 750
181. BAR KOCHBA REVOLT; 132-135 CE, Denarius, , Undated, attributed to Year 3=134/5 CE, 3.30g., Mildenberg-213 (024, R137; 63 spec.), Hendin-734. Obv: Simon's name in Hebrew, Bunch of grapes. Rx: "For the freedom of Jerusalem" in Hebrew, Lyre. Overstruck on a Roman denarius: CAES arranged counterclockwise from undertype visible along upper edge of obverse. MS 675
182. VARDANES II; 55-88 AD, Drachm, 3.67g., Sellwood 69.13. EF 75
183. PARTHIA, VOLOGASES IV; 147-191 AD, Drachm, 3.50g., Sellwood-84.132. About EF 100
184. OSROES II; Drachm, 190 AD, 3.74g., Sellwood-85.3. VF 55
185. SASANIAN, ARDASER I; 224-241 AD, Drachm, 4.38g., Goebl pl 1, 10. About EF 110
186. ELYMAIS "KAMNASKIRES VI"; Billon Tetradrachm, c. 100 AD, 16.00g., Sear-5888. EF 275
187. ELYMAIS, "KAMNASKIRES VI"; c. 100 AD, AE Drachm, 3.87g., Cf. Sear-5888 (tetradr.), Cf. BM-19-30. Obv: Bust I.; to r., anchor with star and crescent above; Rx: Bearded bust I. in square formed by blundered Greek legend. The BM specimens have reverse "wholly degraded into collection of dashes, or smoothed away". Copper, not billon. EF 175
188. ELYMAIS, KAMNASKIRES VI; AE Drachm, 100 AD, 3.88g., Cf. Sear-5888 (tetradrachm), Cf. BM 19-30. Obv-Bust left; to right, anchor with star and crescent above, Rx-Bearded bust left (indistinct) in square formed by blundered Greek legend. The BM specimens have reverse "wholly degraded into collection of dashes or smoothed away". EF ... 125
189. ACHAEMENID, PERSIA; Siglos, 450-330 BC, 5.57g. Near MS 175
190. ACHAEMENID, PERSIA; Siglos, 450-330 BC, 5.47g. About EF. Lustrous 110
191. ACHAEMENID; Siglos, 450-330 BC, 5.60g. EF 125
192. BACTRIA, DEMETRIOS I; 200-190 BC, Tetradrachm, 16.89g., Bop-1F. Beautiful piece of Hellenistic artwork depicting the king, Demetrius, wearing an elephant-skin headdress. On the rx, a nude Hercules crowns himself 2650
193. BACTRIA, ANTIALKIDAS; Drachm, 115-95 BC, 2.47g., Boparachchi Series 13 #49, Mitchiner-277c. EF 550
194. HERMAEUS AND CALLIOPE; 40-0 BC, Drachm, 1.70g., Bop-Series 2, Pl.52. F 150
195. AZES II; 35 BC-10 AD, Drachm, 1.90g., Mitchiner-847. VF 40
196. PTOLEMY II; 285-246 BC, Tetradrachm, Sidon, Year 34=252 BC, 14.11g., Sv-744. VF 250
197. PTOLEMAIC KINGDOM, PTOLEMY II; 285-246 BC, Ar Tetradrachm, Ptolemais-Ake, Year 28=258/7 BC, 14.10g., Svor-767 (one spec., Dattari coll.). Very rare: Svoronos knew only two specimens with this date at Ptolemais-Ake, and only one specimen with these exact monograms. VF 190
198. EGYPT, PTOLEMY II; 285-246 BC, Tetradrachm, Joppa, Year 35=251 BC, 14.03g., Sv-810. VF 300
199. PTOLEMY II; 285-246 BC, Tetradrachm, Gaza, Year 25=261 BC, 14.14g., Sv-822. VF 300
200. PTOLEMY III; 246-221 BC, Tetradrachm, Tyre, Year 3=244 BC, 14.13g., Sv-1016. VF 200
201. PTOLEMY VI; 180-145 BC, Standard Tetradrachm with portrait of Ptolemy, Salamis, LH=Year 8=174/173 BC, 12.13g., Sv-1334 (BM-22 only). Symbol=Headdress of Isis. Apparently only the 7th recorded specimen, after the 5 listed by Morkholm and Kromann in Chiron 14 and another in the Cyprus 1982 hoard (information from Cathy Lorber). Very rare. About EF/EF 1450
202. EGYPT, PTOLEMY VI; 180-145 BC, Didrachm, Alexandria, Year PIC=116=144/3 BC, 6.90g., Svor-1226, SNG Cop-561. EF 600
203. CARTHAGE; 205-202 BC, Billon Tridrachm, 9.15g. This coin bears a head type similar to the silver decadrachm issued by Carthage. About EF 450
204. CARTHAGE; 205-202 BC, Billon Tridrachm, 12.15g., Obv-Tanit, Rx-Horse and Palm. EF 450
205. CARTHAGE; Billon Tridrachm, 205-202 BC, 11.47g. Sign of Tanit on both obverse and reverse. VF, very rare with sign of Tanit on the coin 600
206. CARTHAGE; Billon Tridrachm, 205-202 BC, 9.09g., Exceptional horse on rx, virtually perfect. Planchet defect on obv with a portrait of the rare sweet-faced Tanit. VF/Near MS 400
- ### Roman Silver
207. ANONYMOUS; 265-242 BC, Didrachm, Rome, 6.59g., Cr-22/1, Syd-21a (R6). Obv: Helmeted head of Roma r. Rx: ROMANO Victory, nude apart from drapery covering lower legs and hanging from l. arm, standing r. attaching wreath to palm branch. Control marks: Rudder on obverse, PP on reverse, a die combination not known to Crawford, pp. 138-9, though he knows the same two dies in other combinations. A rare coin: only 31 obverse and 43 reverse dies noted by Crawford. VF/EF 3250
208. ANONYMOUS; Denarius, Rome, 211 BC on, 4.60g., Cr-44/5, Syd-140. Obv: Curved and splayed visor on Roma's helmet. Rx: ROMA in linear frame. Heavy specimen. EF 350
209. ANONYMOUS; Denarius, Rome, 211 BC on, 4.33g., Cr-44/5, Syd-140. Obv: Curved and splayed visor on Roma's helmet. Rx: ROMA in linear frame. EF 325
210. ANONYMOUS; Quinarius, Rome, 211 BC on, 2.21g., Cr-44/6. VF ... 200
211. ANONYMOUS; Quinarius, Rome, 211 BC on, 2.13g., Cr-44/6. VF ... 250
212. ANONYMOUS; Sestertius, Rome, 211 BC on, 1.16g., Cr-44/7, Syd-142. F 200
213. ANONYMOUS; Sestertius, Rome, 211 BC on, 0.90g., Cr-44/7, Syd-142. F 200
214. ANONYMOUS; Denarius, Rome, 211 BC on, 3.91g., Cr-53/2, Syd-229. Obv: Pointed visor on Roma's helmet. MS. Double profile on obv 375
215. ANONYMOUS; Denarius, Rome, 211 BC on, 4.15g., Cr-53/2, Syd-229. Obv: Pointed visor on Roma's helmet. About EF/EF 350
216. ANONYMOUS; Denarius, Rome, 211 BC on, 4.37g., Cr-53/2, Syd-229. Obv: Pointed visor on Roma's helmet. VF 275
217. SYMBOL: CORNUCOPIA; Denarius, Rome, 207 BC, 3.95g., Cr-58/2, Syd-216. EF 325
218. SYMBOL: STAFF WITH BOSSES; Denarius, Sicily, 209-8 BC, 4.12g., Cr-78/1, Syd-208 (R4). Obv: Loop below visor of Roma's helmet and hair curl on her l. shoulder. Rare: struck from about 20 obverse and 25 reverse dies on Crawford's estimate. EF 500
219. SYMBOL: DOLPHIN; Denarius, Sicily?, 209-8 BC, 4.19g., Cr-80/1a, Syd-214. Dolphin in rx field. EF 400
220. SYMBOL: CLUB; Denarius, SE Italy, 208 BC, 4.51g., Cr-89/2, Syd-211. Heavy specimen. MS 450
221. ANONYMOUS; Victoriat, Spain, 211 BC, 3.05g., Cr-96/1. Standard victoriatus types, but legend ROMA on rev. is incuse. Very rare: only seven specimens were known to Crawford, p. 23; none in Berk photo file. "The issue should be regarded as having been struck by C. or P. Cornelius Scipio [in Spain] before their defeats by the Carthaginians in 211" (Crawford, p. 23). Good VF 1500
222. SYMBOL: MONOGRAM MT; Quinarius, Apulia, 211-210 BC, 2.02g., Cr-103/2a, Syd-183. From the same dies as Hannover-1204. Rare: this and two other varieties struck from 11 obverse and 25 reverse dies on Crawford's estimate. VF 375
223. C. NORBANUS; 83 BC, Denarius, 3.87g., Cr-357/1b, Syd-739. Obv-Head of Venus, die number CCXI=211; Rx-Fasces with axe between grain ear and caduceus. F 75
224. L. MANLIUS TORQUATUS; 82 BC, Denarius, 3.97g., Syd-757, Crawford-367/5, Manlia-4. Obv-Roma; Rx-Sulla in walking quadriga. VF 200
225. C. HOSIDIUS C.F. GETA; 68 BC, AR Denarius, 3.97g., Cr-407/2, Syd-903, Hosidia 1. Obv-Diademed bust of Diana r.; Rx-Wild boar of Calydon. EF 375
226. C. HOSIDIUS GETA; 68 BC, Denarius, 3.78g., Cr-407/2, Syd-903. About EF 275
227. FAUSTUS CORNELIUS SULLA; 56 BC, Denarius, 4.04g., Cr-426/3, Syd-884. Obv-Venus; Rx-Three military trophies, symbolizing the three triumphs celebrated by Pompey the Great. EF 800
228. C. VIBIUS PANSA; 48 BC, Denarius, 3.90g., Cr-449/1a, Syd-947; Sear, Imperators-20. Obv: Mask of Pan. Rx: Jupiter Anxurus seated. Near MS 275
229. Q. CAECILIUS METELLUS PIUS SCIPIO; Commander under Pompey in civil war against Caesar, Denarius, Africa, 47-46 BC, 3.88g., Cr-461/1, Syd-1051 (R5), Caecilia-50; Sear, Imperators-44. Obv-Head of Africa wearing elephant-skin headdress; Rx-Hercules leaning on gigantic club. Rare: struck from fewer than 30 obverse and 33 reverse dies on Crawford's estimate. EF 875

230. L. VALERIUS ACISCULUS; 45 BC, AR Denarius, 3.90g., Cr-474/1b, Syd-998a, Valeria 16; Sear, Imperators-90a. Obv-Head of Apollo r., Rx-Europa on a bull. Ex NAC 1, 1989, 729. Very rare with laurel wreath rather than circle of dots as border on obv. EF+ 900
231. C. CLAUDIUS AP. F., PROCONSUL OF ASIA; 55-53 BC, Cistophoric tetradrachm, Pergamum, 12.17g., G.R. Stumpf, Num. Studien zur Chronologie der roem. Statthalter in Kleinasien-49 (5 spec.), SNG Cop-443. Rx: Magistrate EYANΘHΣ. About EF 1000
232. JULIUS CAESAR SUPREMACY; Dated from defeat of Pompey the Great, Tetradrachm, Antioch, Year 3=47/46 BC, 15.63g., RPC-4127. Anonymous in the name of Philip Philadelphus. Very rare: RPC records only one specimen, in Turin according to Newell, not seen by the authors. MS 400
233. JULIUS CAESAR SUPREMACY; Dated from defeat of Pompey the Great, Tetradrachm, Antioch, Year 3=47/46 BC, 15.51g., RPC-4127. Anonymous in the name of Philip Philadelphus. Very rare: RPC records only one specimen only, in Turin according to Newell, not seen by the authors. MS 500
234. JULIUS CAESAR SUPREMACY; Dated from defeat of Pompey the Great, Tetradrachm, Antioch, Year 4=46/45 BC, 15.69g., RPC-4128 (9 spec. from 7 obv. dies). Anonymous in the name of Philip Philadelphus. MS 500
235. JULIUS CAESAR SUPREMACY; Dated from defeat of Pompey the Great, Tetradrachm, Antioch, Year 4=46/45 BC, 15.54g., RPC-4128 (9 spec. from 7 obv. dies). Anonymous in the name of Philip Philadelphus. MS. Flan crack at 3 o'clock 450
236. JULIUS CAESAR SUPREMACY; Dated from defeat of Pompey the Great, Tetradrachm, Antioch, Year S=6=44/43 BC, 15.61g., RPC-4130 pl. 157. Anonymous in the name of Philip Philadelphus; Year following the assassination of Julius Caesar, Ides of March 44 BC. Very rare: RPC records only two specimens, both from the same obverse die as ours. MS 600
237. JULIUS CAESAR SUPREMACY; Dated from defeat of Pompey the Great, Tetradrachm, Antioch, Year S=6=44/43 BC, 15.66g., RPC-4130 pl. 157. Anonymous in the name of Philip Philadelphus; Year following the assassination of Julius Caesar, Ides of March 44 BC. Very rare: RPC records only two specimens, both from the same obverse die as ours. Flat hair curl on forehead. MS 500
238. JULIUS CAESAR SUPREMACY; Dated from defeat of Pompey the Great, Tetradrachm, Antioch, Year S=6=44/43 AD, 15.71g., RPC-4130 pl. 157. Anonymous in the name of Philip Philadelphus. Year following the assassination of Julius Caesar, Ides of March 44 BC. Very rare: RPC records only two specimens, both from the same obverse die as ours. MS 600
239. JULIUS CAESAR; Died 44 BC, Denarius, 47-46 BC, 3.94g., Cr-458/1, Syd-1013; Sear, Imperators-55. MS 775
240. JULIUS CAESAR; Died Ides of March 44 BC, Denarius, Rome, Moneyer L. Aemilius Buca, 44 BC, 4.23g., Cr-480/6, Syd-1063 (R5), C-25 (25 Fr.); Sear, Imperators-103. Rx-Fasces and winged caduceus in saltire, axe below, clasped hands to l., celestial globe with zodiac bands above, signifying that the proper execution of magistracies (the fasces) and priestly office (the axe) plus harmony among Romans (clasped hands) will bring prosperity (caduceus) to the world. Rare: Alföldi records 97 specimens from 12 obverse and 14 reverse dies (Caesar in 44 v. Chr., p. 3). Ex Lanz 92, lot 340 (made 10,500 DM). Exceptional portrait of Julius Caesar, on a lifetime issue struck only weeks before his assassination, and calling him Dictator for Life, the only appearance of this title in the Roman coinage. Choice EF 8000
241. JULIUS CAESAR; Died 15 March 44 BC, Denarius, Rome, Moneyer P. Sepullius Macer, 44 BC, 4.10g., Cr-480/13. Obv: Wreathed and veiled head r. Rx: Venus standing l. MS 2100
242. JULIUS CAESAR; Denarius, Rome, Moneyer Q. Voconius Vitulus, 40 BC, 4.04g., Cr-526/2, Syd-1132 (R5); Sear, Imperators-329. Rx-Calf standing l., a pun on the moneyer's name (Vitus=bull calf). Ex NAC 15, 1999, 227 realized 6900 Sfr. Exceptional portrait of Caesar. Choice EF 5450
243. C. CASSIUS; 42 BC, struck by Lentulus Spinther, Denarius, Military mint, probably at Smyrna, 3.91g., Cr-500/5, Syd-1305; Sear, Imperators-223. Obv-Veiled and diademed head of Libertas r. Rx-Jug and lituus. VF 725
244. CASSIUS OBERSE MULED WITH MN. CORDIUS RUFUS REVERSE; Denarius, 3.44g., Apparently unpublished. Obv: C CASSI IMP [L]EIBERT[AS] Diademed head of Libertas r. Rx: MN CORDIVS Venus standing l. holding scales and scepter, Cupid on her shoulder. An ancient imitation in correct style and good silver coupling the obverse of Crawford 500/3 (eastern mint, 43-42 BC) with the reverse of Crawford 463/1 (Rome, 46 BC). Unusual and interesting: most imitations of this period are plated, not solid silver like this coin. Unique. F 1000
245. MARK ANTONY AND AHENOBARBUS; 40 BC, Denarius, 3.71g., Cr-521/2, Syd-1179a (R6), C-10 (25 Fr.); Sear, Imperators-258. Rx: Prow and star of 7 rays. Rare: struck from fewer than 30 obverse and 33 reverse dies on Crawford's estimate. F+ 800
246. AUGUSTUS; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-4 AD, 3.80g., BM-519, Paris-1651, C-43. Rx: Gaius and Lucius Caesars standing holding shields and spears, ladle and lituus in field above. VF. Some obv scratches 225
247. AUGUSTUS; 27 BC - 14 AD, Denarius, Lugdunum, 2 BC - 4 AD, 3.73g., BM-533, RIC-207. Rx: Gaius and Lucius Caesars. F 200
248. TIBERIUS; 14-37 AD, Denarius, Lugdunum, 3.81g., BM-38, Paris-30, C-16. Rx: Livia seated r. holding scepter and branch, single line below throne. EF/VF 750
249. TIBERIUS, TRIBUTE PENNY; 14-37 AD, Denarius, Lugdunum, 3.71g., BM-38, Paris-30, C-16. Rx: Livia seated r. holding scepter and branch, single line below throne. Virtually MS 875
250. TIBERIUS; 14-37 AD, Tribute Penny, Denarius, Lugdunum, 3.67g., BM-38, Paris-30, C-16. Rx: Livia seated r. holding scepter and branch, single line below throne. Virtually MS 900
251. CLAUDIUS; 41-54 AD, Denarius, Branch mint, 41-2 AD, 3.78g., BM-13, Paris-29, C-6 (12 Fr.). Obv: Head laureate r. wearing oak wreath, legend includes GERM and TR P. Rx: CONSTANTIAE AVGVSTI Constantia seated l. on curule chair. Exquisite portrait. Coins of Claudius are rare in full silver. Choice EF 5500
252. CLAUDIUS; 41-54 AD, Denarius Fourré, British mint, 50-51 AD, 2.93g., BM-66, RIC-54, C-93. Obv: TRP X IMP P P (50-51AD), Rx: S[PQR/P]P/OB C S in oak wreath. The rev. legend states: "The Senate and the Roman People (dedicate this wreath to Claudius) the father of his country because he has saved the lives of his fellow-citizens". Flat strike on top of head; otherwise, EF 850
253. NERO; 54-68 AD, Denarius, Rome, 65-66 AD, 3.46g., BM 90, C-314, RIC-60. Rx: Salus seated left. Reverse refers to Nero's escape from the great Pisonian conspiracy of April 65. Nice VF 800
254. NERO AND AGRIPPINA II; Denarius, Lugdunum, 55 AD, 3.52g., BM-8, Paris-13, C-4 (30 Fr.). Obv: Jugate busts r., Nero before Agrippina, legend of Nero. Rx: Statues of Divus Claudius and the Loyalty of the Praetorians in elephant quadriga l., legend of Agrippina calling her wife of Divus Claudius and mother of Nero, EX S C in field. The second coin type of Nero and Agrippina together, testifying to Agrippina's waning influence before she was eliminated from the coinage entirely from mid 55 AD on. The elephant quadriga carrying statues to the Circus games is one of the honors voted to Divus Claudius by the Senate, as the legend EX S C attests; for the possible true identity of the second statue, traditionally misconstrued as Divus Augustus, see article by C. Clay in Num. Zeitschrift 96, 1982, pp. 42-5, summarized in RIC, p. 149. About VF 1200
255. GALBA; 68-69 AD, Denarius, 3.28g., BMC-49, RIC-217, Paris-97, C-328 (12 Fr.). Rx: Victory of the Roman People standing l. on globe. Ex NFA XIV, 1984, 341. Excellent portrait of Galba, strong detail on rev too. Choice EF 2150
256. OTHO; 69 AD, Denarius, Rome, 3.32g., BM-22, Paris-19 pl. XX (same dies), C-27 (30 Fr.). Rx: VICTORIA OTHONIS Victory flying r. holding wreath and palm. Rare: the 47 denarii of Otho in the Reka Devnia hoard included only one of this type. From the same dies as the aurei BM-21 pl. 60, 11 and Paris-18 pl. XX. EF 2800
257. VITELLIUS; 69 AD, Denarius, Rome, April-May 69 AD, 3.41g., BM-4, Paris-37, C-121 (12 Fr.). Obv: Bare head, no TRP in legend; Rx: No legend. Victory seated l. holding patera and palm. Rare first issue of reign; only one specimen in Reka Devnia hoard. Attractive anepigraphic reverse type. Ex Sotheby, July 7, 1947, Coll. Evelyn Studd. Exceptional portrait of Vitellius on a beautiful planchet. Near MS 2800
258. VITELLIUS; 69 AD, Denarius, 3.10g., BM-34, C-72, RIC-107. Rx: PONT MAXIM Vesta seated r. VF 320
259. VESPASIAN; 69-79 AD, Denarius, Rome, 70 AD, 3.26g., BM-359, C-226 (5 Fr.). Rx-IVDAEA Female captive seated r. before trophy. F. 125
260. VESPASIAN; 69-79 AD, Denarius, Rome, 74 AD, 3.34g., BM 138, C-362. Rx-PON MAX TR POT V, Winged caduceus. VF 150
261. VESPASIAN; 69-79 AD, Denarius, Rome, 70 AD, 2.86g., BM-2, C-5 (30 Fr.). Rx-Heads of Titus and Domitian. VG 100
262. TITUS; 79-81 AD, Denarius, Rome, 79 AD, 3.22g., BM-31, C-295. Rx-Jewish captive kneeling at base of trophy. Rare Judea capta type. F. 175
263. DOMITIAN AS CAESAR; 70-81 AD, Denarius, Rome, 77-78 AD, 3.45g., Unpublished variant of BM-240 and C-51. Rx-COS V She-wolf and twins. This coin normally has a boat in the exergue on the reverse, which has been omitted on our coin, probably by an oversight of the engraver. Good VF 335
264. DOMITIAN; 81-96 AD, Cistophorus, Asian Mint, 82 AD, 10.20g., BM-252 pl. 68, 4, C-667 (60 Fr.). Obv-COS VIII; Rx-Legionary eagle between standards. Nice F 550
265. NERVA; 96-98 AD, Denarius, Rome, 97 AD, 3.04g., BM-25, Paris-15, C-20. Rx: CONCORDIA EXERCITVVM Clasped hands. F+ 150
266. NERVA; 96-98 AD, Denarius, Rome, 1-28 Jan. 98 AD, 3.63g., BM-65, C-86. Rx-IMP [P II] COS III PP Fortuna standing l. Rare: Last 4 weeks of reign. F 125
267. HADRIAN; 117-138 AD, Denarius, Rome, c. 119-122 AD, BM 159, C-1120, RIC-80. Die break on reverse fills in O of COS. EF 250
268. HADRIAN; 117-138 AD, Denarius, Rome, c. 120-125 AD, 3.19g., BM-463, C-465. Rx-Crescent and 7 stars. F 65
269. HADRIAN; 117-138 AD, Denarius, Rome, c. 131-138 AD, 3.49g., BM-595, C-172. Rx-ANNONA AVG Modius containing 4 wheat ears and poppy. F 80
270. HADRIAN; 117-138 AD, Denarius, Rome, c. 131-138 AD, 3.14g., RIC-282, C-1455. Rx-VICTORIA AVG. Bar Kochba War reference in Nemesis spitting into garment for good luck. About EF 300
271. HADRIAN; 117-138 AD, Cistophoric Tetradrachm, Laodicea, 128-c. 130 AD, 10.55g., Metcalf 56 (36 Spec.), BM-1066, C-275 (30 Fr.). Obv: Head bare r., Rx: COS III Zeus of Laodicea draped to feet standing left. Same obv. die as Metcalf pl. 17, 257-260. Overstruck obv. on obv. over Augustus cistophorus, Rx Bunch of grain stalks. VF 500
272. HADRIAN; 117-138 AD, Cistophoric tetradrachm, Smyrna, 128-c. 130 AD, 9.23g., BM-1074, C-326 (150 Fr.), Metcalf p. 33, 32 (26 spec.). Rx:

	COS III Two Nemeses standing, each holding out fold of drapery from breast, one on left also holds bridle, one on right cubit rule. From a new die pair, not recorded by Metcalf. Overstruck on a cistophorus of Mark Antony and Octavia, Syd. 1197-8, from which snake coils survive at left on reverse. Choice EF.....	2000
273.	SABINA, WIFE OF HADRIAN; Denarius, Rome, 128-137 AD, 3.17g., BM-929, RSC-3a. Rx-Concordia standing l. leaning on column. F+ ... 75	75
274.	SABINA, WIFE OF HADRIAN; Denarius, Rome, 128-137 AD, 3.14g., BM-944, C-73. Rx-Venus Genetrix standing r. F+.....	75
275.	ANTONINUS PIUS; 138-161 AD, Denarius, Rome, 145-7 AD, 3.62g., BM-530, C-344. Rx: Clapsed hands before caduceus and two wheat ears. Heavy specimen. VF.....	90
276.	ANTONINUS PIUS; 138-161 AD, Denarius, Rome, 148-149 AD, 3.04g., C-283, BM-621. Obv-TR P XI; Rx-COS IIII Amnona standing l., modius at her feet. FDC.....	275
277.	ANTONINUS PIUS; 138-161 AD, Denarius, Rome, 149-50 AD, 3.56g., BM-670, C-281. Rx: Salus standing l. feeding snake rising from altar. Heavy specimen. MS.....	210
278.	DIVA ANTONINUS PIUS; Died 161 AD, Denarius, Rome, 3.46g., BM-48, C-155. Rx: CONSECRATIO Eagle standing r., head l., on garlanded altar. MS.....	225
279.	DIVA FAUSTINA I; Died 141 AD, Denarius, Rome, 3.37g., BM-428, C-120 (2 Fr.). Rx-AVGUSTA Juno seated r. holding transverse scepter. EF.....	135
280.	MARCUS AURELIUS; 161-180 AD, Denarius, Rome, 165 AD, 2.87g., BM-357, C-472. Obv: Legend includes victory title ARMENIACVS. Rx: Mars standing r., tribunician number XIX seems re-engraved, perhaps altered from XVIII. About EF/VF. Flan crack at 5 o'clock.....	75
281.	MARCUS AURELIUS; 161-180 AD, Denarius, Rome, 175 AD, 3.46g., BM-613, RSC-341a. Rx: Roma standing l. About EF.....	90
282.	MARCUS AURELIUS; 161-180 AD, Denarius, Rome, 180 AD, 3.25g., C-975, BM-808 note (citing Cohen for this bust type). Obv-Bust laureate, cuirassed right, Rx-TRP XXXIII IMP X COS III PP, Victory standing left on globe. Rare issue of last year of reign, before death in March 180; only eight specimens in Reka Devnia hoard. About EF.....	200
283.	DIVA FAUSTINA, JR.; Died 175 AD, Denarius, Rome, 2.37g., BM-712, C-70. Rx-Peacock standing front, head r. About VF/VF.....	100
284.	DIVA FAUSTINA II; Died 175 AD, Denarius, Rome, 2.82g., BM-721, C-73 (3 Fr.). Rx: CONSECRATIO Wreath on throne, scepter leaning against throne, peacock before throne. About EF.....	165
285.	DIVA FAUSTINA II; Died 175 AD, Denarius, Rome, 3.26g., BM-725, C-75. Rx-CONSECRATIO Altar enclosure with doors. EF.....	175
286.	LUCIUS VERUS; 161-169 AD, Denarius, Rome, 165 AD, 3.59g., BM-385, C-273. Rx-Parthian captive seated r., spear, bow, shield at his feet. VF.....	110
287.	LUCILLA, WIFE OF LUCIUS VERUS; Denarius, Rome, c. 164-169 AD, 3.71g., BM 313, C-38. Rx-IVNONI LVCINAE, Juno standing left holding child. VF.....	70
288.	COMMODUS; 177-192 AD, Denarius, Rome, 182 AD, 3.14g., BM-83, RSC-831a. Rx-Felicitas standing l. Rare: only six specimens in Reka Devnia hoard. Near MS.....	200
289.	COMMODUS; 180-192 AD, Denarius, Rome, 186 AD, 2.59g., BM-177, C-340. Rx: Libertas standing l. Rx weakly struck. Near MS.....	120
290.	COMMODUS; 177-192 AD, Denarius, Rome, 186 AD, 3.42g., BM-199, C-143 (15 Fr.). Rx-FID EXE[RC] Commodus on platform addressing three soldiers. VF.....	250
291.	COMMODUS; 177-192 AD, Denarius, Rome, 188 AD, 2.46g., BM-250, C-544 corr. Rx: Salus seated l. feeding snake rising from altar. Rx weakly struck. Near MS.....	135
292.	COMMODUS; 180-192 AD, Denarius, Rome, 192 AD, 3.11g., BM-324, C-578. Rx: Fortuna Felix standing l. placing foot on prow, star in l. field. VF.....	100
293.	COMMODUS; 177-192 AD, Denarius, Rome, 192 AD, 3.04g., BM-356, C-643 (20 Fr.). Rx-[PROVID]ENTIAE AVG Commodus as Hercules clasping hands with Africa. Rare: only eight specimens in Reka Devnia hoard. Probably refers to Commodus' proposed trip to Egypt which he put off in 192 and then never carried out because of his assassination. VF.....	90
294.	COMMODUS; 177-192 AD, Denarius, Rome, 192 AD, 2.47g., BM-343, C-195 (5 Fr.). Obv-Commodus as Hercules; Rx-HERCVLI ROMANO AVG Club between bow and quiver. Rare: only four specimens in Reka Devnia hoard. VF/F.....	185
295.	CLODIUS ALBINUS AS CAESAR; 193-195 AD, Denarius, Rome, 194-195 AD, 2.88g., BM-95, C-48 (12 Fr.). Rx: Minerva standing left. Weakly struck. About EF.....	150
296.	SEPTIMIUS SEVERUS; 193-211 AD, Denarius, Rome, 202 AD, 3.29g., BM-304, C-1 (5 Fr.). Rx: ADVENT AVGG Severus on horse prancing l., raising r. hand and holding spear in l.; on l., Roma carrying vexillum over shoulder and leading horse by reins. Scarce: 21 specimens in Reka Devnia hoard. Commemorates the return of the imperial family from the East to Rome in 202 AD. Near MS.....	200
297.	SEPTIMIUS SEVERUS; 193-211 AD, Denarius, Rome, 204 AD, 3.59g., BM-335 pl. 35,11; C-222. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis, head r. and holding thunderbolt and scepter, riding r. on lion above water flowing from rocks. Heavy specimen. Beautiful MS.....	165
298.	SEPTIMIUS SEVERUS; 193-211 AD, Denarius, Rome, 210 AD, 2.80g., BM-25, C-540. Obv-Has title BRIT; Rx-Jupiter and two children. MS.....	210
299.	SEPTIMIUS SEVERUS; 193-211 AD, Denarius, Rome, 210 AD, 3.45g., BM-27, C-549. Obv-Has title BRIT; Rx-Salus seated l. Scarce: only 11 specimens in Reka Devnia hoard. MS.....	200
300.	JULIA DOMNA; Wife of Septimius Severus, Denarius, Rome, c. 200 AD, 3.49g., BM-75, C-174. Rx: SAECVLI FELICITAS Isis standing r., foot on prow, suckling Horus, stern of ship with rudder visible behind her. Probably commemorates the imperial family's visit to Egypt in 199-200 AD. Near MS.....	135
301.	JULIA DOMNA; Denarius, Rome, 208 AD, 3.43g., BM-29, C-57. Rx-Fortuna Felix seated l., child before her. MS.....	175
302.	GETA AS CAESAR; 198-209 AD, Denarius, Rome, 198 AD, 3.27g., BM-144, C-44. Rx-Felicitas standing l. MS.....	150
303.	GETA AS CAESAR; 198-209 AD, Denarius, Rome, c. 199 AD, 3.21g., BM-240, C-183. Rx-Securtias seated l. MS.....	150
304.	GETA AS CAESAR; 198-209 AD, Denarius, Rome, c. 199 AD, 3.48g., BM-240 note, RSC-183a. Rx-Securtias seated l. Rare with bust draped and cuirassed. MS.....	150
305.	GETA AS CAESAR; 198-209 AD, Denarius, Rome, c. 201-202 AD, 3.24g., BM-234, RSC-157b. Rx-Geta as Prince of Youth standing by trophy. MS.....	175
306.	GETA AS CAESAR; 198-209 AD, Denarius, Rome, 203 AD, 3.37g., BM-216, C-12 (10 Fr.). Rx-CASTOR Castor standing left beside horse whose reins he holds. Unusual and scarce type: only 20 specimens in Reka Devnia hoard. EF.....	165
307.	GETA AS CAESAR; 198-209 AD, Denarius, Rome, 203 AD, 3.45g., BM-220, RSC-38a. Rx-Felicitas standing l. MS.....	175
308.	GETA AS CAESAR; 198-209 AD, Denarius, Rome, 204 AD, 3.19g., BM-223, C-90 (5 Fr.). Rx-Nobilitas standing l. MS.....	185
309.	GETA AS CAESAR; 198-209 AD, Denarius, Rome, c. 207 AD, 2.75g., BM-458, C-170. Rx-Providentia standing left, globe at her feet. MS.....	150
310.	GETA AS CAESAR; 198-209 AD, Denarius, Rome, 208-209 AD, 3.80g., BM-588, C-119. Rx-Geta sacrificing at tripod altar. Exceptional portrait. MS.....	225
311.	GETA; 209-211 AD, Denarius, Rome, 209 AD, 3.19g., BM-15, C-129. Rx-Bonus Eventus standing l. Rare with date TR P = Geta's first year as Augustus; only two specimens in Reka Devnia hoard. Flan crack at 5:30. MS.....	225
312.	GETA; 209-211 AD, Denarius, Rome, 210 AD, 3.41g., BM-47, C-138. Rx-Felicitas standing l. Scarce with BRIT on obverse: 12 specimens in Reka Devnia hoard. MS.....	250
313.	GETA; 209-211 AD, Denarius, Rome, Early 211 AD, 3.32g., BM-119, C-149. Rx-Felicitas standing l. Rare date, early 211 before Severus' death, only six specimens in Reka Devnia hoard. MS.....	175
314.	GETA; 209-211 AD, Denarius, Rome, 211 AD, 3.19g., BM-65 note, RSC-68a. Rx-LIBERALITAS AVG V Globe at feet. Scarce with globe: only seven specimens in Reka Devnia hoard. MS.....	225
315.	GETA AS CAESAR; 198-209 AD, Denarius, East, 198 AD, 3.35g., BM-685, RSC-49a. Rx-Felicitas and Geta. Scarce. MS.....	165
316.	GETA AS CAESAR; 198-209 AD, Denarius, East, 198 AD, 3.85g., RSC-189a (citing Mazzini) =Mazzini pl. XLII, 189v. (same obv. die). Rx-Sacrificial implements. Rare with bust draped only. MS.....	165
317.	CARACALLA; 198-217 AD, Denarius, Rome, 199 AD, 3.18g., BM-157, C-498. Rx-PONT TR P II Securtas seated right before altar. Scarce: only 12 specimens in Reka Devnia hoard. The die engraver does not deserve high marks for this reverse die: Securtas' throne is tipped back at an incorrect angle, and to reach the ground line its front leg therefore had to be made considerably longer than its back leg! Near MS.....	150
318.	CARACALLA; 198-217 AD, Denarius, Rome, 200 AD, 3.44g., RSC-413a. Rx-Caracalla standing right, head left, laureate, nude but for cloak over shoulder, holding globe and spear, sword handle visible above left hip. Near MS.....	135
319.	CARACALLA; 198-217 AD, Denarius, Rome, 200 AD, 3.34g., BM-165, C-542. Rx-RECTOR ORBIS Emperor standing. Exceptional portrait, Exceptional rx.....	225
320.	CARACALLA; 198-217 AD, Denarius, Rome, 202 AD, 3.39g., BM-396, C-686. Rx: VOT SVSC DEC PON TR P V COS Caracalla sacrificing l. at tripod altar. Rare: only nine specimens in Reka Devnia hoard. Commemorates Severus' and Caracalla's undertaking of decennialian vows in 202; the decennialian games that they gave on this occasion are also mentioned by Dio Cassius. Heavy specimen. Worn reverse die with die break in legend at 11 o'clock; incuse portrait profile in l. field from clashed dies. Near MS.....	180
321.	CARACALLA; 198-217 AD, Denarius, Rome, 203 AD, 3.96g., BM-272, C-23. Rx-CONCORDIA FELIX Caracalla and Plautilla clasping hands. Scarce: sixteen specimens in Reka Devnia hoard. MS.....	175
322.	CARACALLA; 193-211 AD, Denarius, Rome, 203 AD, 3.66g., C-97, BM-280 var. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis, head front and holding thunderbolt and scepter, riding r. on lion above water flowing from rocks. The standard references fail to distinguish this variant with the goddess' head front on reverse from BM-280 pl. 34.3 with her head right. According to the dated bronze coins, the head front variety belongs to late 203 AD, the head right variety to 204. Heavy specimen. Near MS.....	145
323.	CARACALLA; 198-217 AD, Denarius, Rome, 204 AD, 3.19g., BM-296, C-658. Rx-VICT PART MAX Victory advancing l. MS.....	150
324.	CARACALLA; 198-217 AD, Denarius, Rome, 204 AD, 3.11g., BM-298, C-661. Rx-VICTORIA PARTH MAX Victory advancing l. MS.....	150
325.	CARACALLA; 198-217 AD, Denarius, Rome, 207 AD, 3.45g., RIC-92, C-436 (4 Fr.). BM p. 267. Rx-PONTIF TR P X COS II Caracalla on horseback r. Rare: only three specimens in Reka Devnia hoard, not in BM by 1950. MS.....	225
326.	CARACALLA; 193-211 AD, Denarius, Rome, 207 AD, 2.99g., BM-542, C-431. Rx: Mars advancing r. MS.....	165
327.	CARACALLA; 198-217 AD, Denarius, Rome, 207 AD, 3.28g., BM-549, C-434. Rx: Securtas seated l. before altar on chair formed by crossed comucopias. Unusual reverse type. Worn obverse die; two letters of reverse legend weakly struck. Obv weakly struck, rx exceptional. MS.....	85

328.	CARACALLA; 198-217 AD, Denarius, Rome, 208 AD, 3.60g., BM-509, C-128. Rx-LIBERALITAS AVG VI Liberalitas standing l. Exceptional portrait. MS	185
329.	CARACALLA; 198-217 AD, Denarius, Rome, 209 AD, 3.13g., BM-10, C-465. Rx: Concordia seated l. MS.....	150
330.	CARACALLA; 198-217 AD, Denarius, Rome, 210 AD, 3.15g., BM-34, C-483. Rx: Concordia seated l. Great portrait. MS.....	200
331.	CARACALLA; 198-217 AD, Denarius, Rome, 212 AD, 2.82g., BM-39, C-195. Rx-Serapis standing l. Exquisite portrait. Beautifully conceived rx. MS	225
332.	CARACALLA; 198-217 AD, Denarius, Rome, 212-3 AD, 2.56g., BM-87, C-150. Rx: Mars Propugnator advancing l. holding spear and trophy.. Light traces of die clashing in reverse field. MS.....	175
333.	CARACALLA; 198-217 AD, Denarius, Rome, 212-213 AD, 3.41g., BM-97, C-508 (10 Fr.). Rx-PROFECTIO AVG Caracalla, 2 standards. MS275	
334.	CARACALLA; 198-217 AD, Denarius, Rome, 212-213 AD, 3.26g., BM-95, C-509 (10 Fr.). Rx-PROFECTIO AVG Caracalla, soldier, standard. Scarce: 19 specimens in Reka Devnia hoard. MS.....	275
335.	CARACALLA; 198-217 AD, Denarius, Rome, 215-7 AD, 3.02g., BM-82, C-606. Rx: Venus Victrix standing l. MS	175
336.	CARACALLA; 198-217 AD, Antoninianus, Rome, 215 AD, 4.07g., BM-121, C-294. Rx-TRP XVIII, Luna in biga of bulls l. MS	275
337.	CARACALLA; 198-217 AD, Antoninianus, Rome, 216 AD, 4.25g., BM-170, C-358. Rx: Sol standing r., head l. EF	150
338.	CARACALLA; 198-217 AD, Denarius, East, 199 AD, 3.39., BM-697, C-600. Rx-Spes advancing l.. MS	200
339.	PLAUTILLA; Wife of Caracalla. 202-205 AD, Denarius, Rome, 202 AD, 3.03g., BM-406, C-21. Rx: PROPAGO IMPERI Caracalla and Plautilla clasping hands. About EF	100
340.	PLAUTILLA; Wife of Caracalla, Denarius, Rome, 203 AD, 3.38g., BM-411, C-1. Rx: Concordia standing l. About EF	125
341.	MACRINUS; 217-218 AD, Denarius, Rome, 218 AD, 2.70g., C-2, BM-58 note. Rx: Aequitas standing l. Rare combination of the obverse type of Issue 2 (bust cuirassed seen from front, short hair on head, unbroken legend) with a reverse type of Issue 3: see C.L. Clay, Coinage of Macrinus, Num. Zeitschrift 93, 1979, p. 27. EF.....	250
342.	ELAGABALUS; 218-222 AD, Antoninianus, Rome, 219 AD, 3.64g., BM-114, C-259. Rx: SALVS ANTONINI AVG Salus standing r., holding snake and feeding it with cake. Scarce with shortened obverse legend: only five specimens in Reka Devnia hoard. EF. Weakly struck rx.....	150
343.	ELAGABALUS; 218-222 AD, Denarius, Rome, 219 AD, 2.82g., BM-223, C-120. Rx-Pax running left. Worn reverse die. MS.....	145
344.	ELAGABALUS; 218-222 AD, Denarius, Rome, 219 AD, 2.47g., BM-117, C-261. Rx: SALVS ANTONINI AVG Salus standing r. offering plate of fruits to serpent that she holds. MS.....	125
345.	ELAGABALUS; 218-222 AD, Denarius, Rome, 220 AD, 3.31g., BM-220, C-92. Rx: Libertas standing l., star in r. field. EF	75
346.	ELAGABALUS; 218-222 AD, Denarius, Rome, 221 AD, 3.73g., BM-232 var., C-276 var. Obv: With "horn", no beard on chin. Rx: SVMMVS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l. at tripod altar, star in field l., eradicated star in field r.; long "beard" of emperor on rev. is a die break. On a number of denarius reverse dies of this and three other types, the star was apparently transferred from behind to in front of the sacrificing emperor, probably because it was meant to represent the sun god in whose honor the sacrifice was being performed. Overweight specimen. MS.....	175
347.	ELAGABALUS; 218-222 AD, Denarius, Rome, 221 AD, 3.24g., BM-232, C-276. Obv: With "horn", no beard on chin. Rx: SVMMVS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l. at tripod altar, star in field l. MS.....	200
348.	ELAGABALUS; 218-222 AD, Denarius, Rome, 221-2 AD, 3.37g., BM-232, C-276. Obv: With "horn". Rx: SVMMVS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l. at tripod altar, star in field l. MS.....	225
349.	ELAGABALUS; 218-222 AD, Denarius, Rome, 221-222 AD, 3.64g., BM-212, C-61. Obv-with "horn"; Rx-INVICTVS SACERDOS AVG Elagabalus sacrificing l. at tripod altar, slain bull by altar, star in l. field. MS.....	275
350.	ELAGABALUS; 218-222 AD, Denarius, Rome, 221 AD, 2.97g., BM-259, C-206 (citing BM, 3 Fr.). Rx: Emperor in Syrian priestly dress sacrificing l. over altar, standards l. and r. of him, star in l. field. Common without standards, this type is scarce with two standards behind the emperor (nine specimens in Reka Devnia hoard), and rare with the standards on both sides of the emperor as on our coin: none of this variant in the Reka Devnia or Eauze hoards, none in Berk photo file, not in Paris in Cohen's day. The two standards are evidently of religious significance, connected with the emperor's worship of his Emesan sun god. Flan crack from 7 o'clock. EF	400
351.	ELAGABALUS; 218-222 AD, Denarius, Rome, 222 AD, 3.56g., BM-230, RSC-276b. Obv: Without "horn". Rx: SVMMVS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l. at tripod altar, star in field l. Scarce issue of the last several months of Elagabalus' reign, after the "horn" had been removed from the obverse type early in 222 AD: see F. Dieulafait in the Eauze hoard report, p. 218. Heavy specimen. MS... 250	
352.	ELAGABALUS; 218-222 AD, Denarius, Eastern Mint, 218-9 AD, 2.38g., BM-284, C-268 (25 Fr.). Rx-SANCT DEO SOLI ELAGABAL Stone of Emesa, decorated with eagle and shaded by four parasols, in wagon drawn right by four horses. A rare type (only six specimens in Reka Devnia Hoard) commemorating the holy stone of Emesa's sun god, which the emperor brought with him to Rome. MS.....	2450
353.	JULIA PAULA, WIFE OF ELAGABALUS; Denarius, Rome, 220 AD, 2.98g., BM 172, C-6. Rx-CONCORDIA Concordia seated left, star in field left. Worn reverse die. MS	550
354.	JULIA MAESA; Grandmother of Elagabalus. Denarius, Branch mint, 219 AD, 2.83g., BM-73, C-29. Rx: Pietas sacrificing l. at altar. Worn reverse die. MS	140
355.	JULIA MAESA, GRANDMOTHER OF ELAGABALUS AND SEVERUS ALEXANDER; Denarius, Rome, 220-221 AD, 3.24g., BM-81, C-45. Rx-SAECVLI FELICITAS, Star in l. field. MS.....	100
356.	JULIA MAESA, GRANDMOTHER OF ELAGABALUS AND SEVERUS ALEXANDER; Denarius, Rome, 221-222 AD, 3.09g., BM-76, C-36. Rx-Pudicitia seated l. MS.....	140
357.	SEVERUS ALEXANDER; 222-235 AD, Denarius, Rome, 222 AD, 3.82g., BM-27, RSC-208a. Rx-Mars Pacifer standing left. Overweight specimen. Incuse portrait in reverse field from clashed dies. Attractive youthful portrait. MS	135
358.	SEVERUS ALEXANDER; 222-235 AD, Denarius, Rome, 222-4 AD, 3.07g., BM-77, C-530. Rx-Salus seated left feeding serpent rising from altar. Incuse portrait in reverse field from die clashing. MS	140
359.	SEVERUS ALEXANDER; 222-235 AD, Denarius, Rome, 230 AD, 2.93g., BM-631, C-391. Obv-Head laureate r. with folds of cloak on shoulders, Rx-PM TR P VIII COS III P P, Sol standing l. MS.....	150
360.	SEVERUS ALEXANDER; 222-235 AD, Denarius, Rome, 232-5 AD, 2.93g., BM-875, C-501 corr. Rx: PROVIDENTIA AVG Annona r., head l., modius at her feet. FDC	350
361.	SEVERUS ALEXANDER; 222-235 AD, Denarius, East, 222-3 AD, 2.88g., BM-1050, C-38. Rx-Concordia seated left. The engraver has omitted the back of Concordia's throne which is usually visible above her shoulders. MS.....	140
362.	ORBIANA; Wife of Severus Alexander, 226-227 AD, Denarius, Rome, 4.10g., BM-287, C-1 (20 Fr.). Rx: Concordia seated l. Overweight specimen. EF.....	225
363.	BALBINUS; 238 AD, Denarius, Rome, 3.31g., BM-37, C-27 (10 Fr.). Rx: Victory standing r., head l., holding wreath and palm. EF	550
364.	BALBINUS; 238 AD, Antoninianus, Rome, 4.35g., BM-67, C-3 (10 Fr.). Rx: CONCORDIA AVGG Clapsed hands. EF.....	750
365.	BALBINUS; 238 AD, Antoninianus, Rome, 4.39g., BM-71, C-6 (10 Fr.). Rx: Clapsed hands, legend FIDES MVTVVS AVGG, "The mutual trust of the two emperors". About EF	475
366.	PUPIENUS; 238 AD, Antoninianus, Rome, 4.50g., BM-82, C-2 (10 Fr.). Obv: with MAXIMVS. Rx: Clapsed hands, legend AMOR MVTVVS AVGG, "The mutual love of the two emperors". VF	450
367.	GORDIAN III; 238-244 AD, Antoninianus, Rome, 243-244 AD, 4.70g., C-216, RIC-68. Rx-P M TR P II COS P P, Gordian sacrificing out of patera over altar. EF	45
368.	GORDIAN III; 238-244 AD, Antoninianus, Rome, 238-239 AD, 4.29g., C-312, RIC-200. Rx-ROMAE AETERNAE, Roma seated on shield holding Victory and sceptre. VF	45
369.	GORDIAN III; 238-244 AD, Antoninianus, Rome, 240 AD, 4.66g., C-133, RIC-53. Rx-LIBERALITAS AVG II, Liberalitas standing holding coin-counter and cornucopia. EF	55
370.	GORDIAN III; 238-244 AD, Antoninianus, Rome, 241-243 AD, 4.61g., C-109, RIC-84. Rx-IOVI STATORI, Jupiter standing holding long sceptre and thunderbolt. EF	45
371.	GORDIAN III; 238-244 AD, Antoninianus, Rome, 241-243 AD, 4.77g., C-121, RIC-86. Rx-LAETITIA AVG N, Laetitia standing holding wreath and anchor. EF	45
372.	GORDIAN III; 238-244 AD, Antoninianus, Rome, 241-243 AD, 3.45g., C-155, RIC-145. Rx-MARS PROPVG, Mars advancing holding transverse spear and shield. MS.....	55
373.	GORDIAN III; 238-244 AD, Denarius, Rome, 240 AD, 2.28g., RIC-81 (R), C-234 (4 Fr.). Rx: Emperor on horseback l. VF	45
374.	PHILIP I; 244-249 AD, Antoninianus, Rome, 248 AD, 3.04g., RIC-58 (C), C-17 (3 Fr.). Rx: AETERNITAS AVGG Elephant with driver l. About EF	100
375.	PHILIP I; 244-249 AD, Antoninianus, Rome, 248 AD, 3.58g., RIC-60 (C), C-39 (10 Fr.). Rx: FELICITAS IMPP within laurel wreath. Virtually MS.....	200
376.	PHILIP I; 244-249 AD, Antoninianus, Rome, 248 AD, 3.12g., RIC-62, C-50. Rx: Four standards, symbolizing "The Loyalty of the Army". Flan crack. EF	75
377.	PHILIP I; 244-249 AD, Antoninianus, Rome, 248 AD, 3.23g., RIC-25b (C), C-198 (3 Fr.). Rx: SAECVLVM NOVVM Six-columned temple, Roma seated within. EF	75
378.	PHILIP I; 244-249 AD, Antoninianus, Antioch, 244 AD, 4.49g., RIC-69 (S), C-113 (10 Fr.). Rx-PAX FVNDATA CVM PERSIS Pax standing l. On this scarce early eastern antoninianus Philip commemorated the peace he patched up with the Persians after Gordian III's death during a campaign against them. Granular planchet in places. About EF.....	150
379.	TRAJAN DECIUS; 249-251 AD, Antoninianus, Rome, 249 AD, 5.02g., RIC-5, C-79. Obv-IMP TRAIANVS DECIVS AVG, Bust radiate r. Rx-Pannonia standing l., head r., raising r. hand and holding standard in l. Rare earliest obverse legend and early variant of reverse type (1 not 2 Pannonias): only 6 specimens in Dorchester hoard. MS.....	125
380.	HERENNIA ETRUSCILLA, WIFE OF TRAJAN DECIUS; Antoninianus, Rome, 4.41g., C-17, RIC-58b. Rx-PVDICITIA AVG, Pudicitia standing drawing veil and holding sceptre. Three dots (gems?) on the empress' stephane. MS.....	100
381.	HERENNIA ETRUSCILLA, WIFE OF TRAJAN DECIUS; Antoninianus, Rome, 4.07g., C-17, RIC-58b. Rx-PVDICITIA AVG, Pudicitia standing drawing veil and holding sceptre. MS	100
382.	HERENNIUS ETRUSCUS AS CAESAR; 250-251 AD, Antoninianus, Rome, 3.02g., RIC-138 (R), C-4 (3 Fr.). Rx: CONCORDIA AVGG Clapsed hands. VF	70
383.	HOSTILIAN AS CAESAR; 250-251 AD, Antoninianus, Rome, 2.28g., RIC-184b (R), C-61 (6 Fr.). Rx: Spes Publica advancing l. EF.....	275

384. AEMILIAN; 253 AD, Antoninianus, Rome, 2.91g., RIC-7 (R), C-32 (6 Fr.). Rx: Emperor sacrificing I. at tripod altar, standard between emperor and altar. The reverse legend oddly names Aemilian TR P I rather than simply TR P: the first tenure of an office was normally not numbered on Roman coins and inscriptions. Near MS..... 300
385. DIVA MARINIANA, WIFE OF VALERIAN; Antoninianus, Rome, 3.62g., RIC-3, C-3 (8 Fr.). Rx: CONSECRATIO Peacock standing front, head I. MS..... 325
386. GALLIENUS; 253-268 AD, Antoninianus, Rome, 3.91g., RIC-207, C-344, Cunetio Hoard-1375 (109 spec.). Rx: IOVI CONS AVG Goat standing r., officina S=6. By a curious engraver's error, this goat appears to have not hooves at the end of his legs, but rather the paws appropriate to a lion or griffin. MS 100
387. GALLIENUS; 253-268 AD, Antoninianus, Rome, Sole Reign, 260-8 AD, 4.02g., Cunetio Hoard-1122 (11 spec.), RIC-194a. Rx: Fortuna Redux seated I., S=Officina 2 in exergue. MS. Silver wash..... 75
388. GALLIENUS; 253-268 AD, Antoninianus, Rome, 3.62g., RIC-230, C-586, Cunetio Hoard-1341 (198 spec.). Rx: LIBERO P CONS AVG Tigress walking I., officina B=2. MS 55
389. GALLIENUS; 253-268 AD, Antoninianus, Rome, 3.02g., RIC-245, C-668, Cunetio Hoard-1392 (146 spec.). Rx: NEPTVNO CONS AVG Hippocamp r., officina N=9. MS 55
390. GALLIENUS; 253-268 AD, Antoninianus, Rome, Sole Reign, 260-8 AD, 3.34g., Cunetio Hoard-1246 (291 spec.), RIC-280. Rx: Securitas standing I., leaning on column, H=Officina 8 in r. field.. MS. Full silver wash..... 100
391. POSTUMUS; 260-268 AD, Antoninianus, 2.90g., RSC-366. Rx-SALVS AVG Aesculapius holding serpent-wreathed staff, globe at his feet. EF75
392. MARIUS; 269 AD, Antoninianus, 3.99g., RIC-19, C-22, Cunetio Hoard-2512 (16 spec.). Rx-Virtus standing I. Scarce. Softly struck. EF 225
393. TACITUS; 275-276 AD, Antoninianus, Rome, 4.26g., Venera Hoard 46-57 (12 spec.), RIC-97, C-153. Rx: Victory standing I., value mark XXI and officina letter A=1 in exergue. Silver washed. Nice portrait. MS 100
394. TACITUS; 275-276 AD, Antoninianus, Ticinum, 3.67g., RIC-140, Venera Hoard 1383-1449 (67 spec.). Rx: Felicitas standing I., officina V=5. EF 80
395. FLORIAN; 276 AD, Antoninianus, Ticinum, Officina V=5, 3.44g., RIC-66 (C), C-29 (3 Fr., citing Copenhagen), Venera Hoard 2686-8 (only 3 spec.). Rx-INDVLGENTIA AVG Spes advancing I. Rare. The reverse is clearly a rote copy of the denarius of Severus Alexander as Caesar with the same type and legend. MS 275
396. FLORIAN; 276 AD, Antoninianus, Siscia, 3.63g., Cf. RIC-105 (Securitas standing in error, and officina P not V). Rx: Securitas Saeculi seated I. Rare: of the 219 Siscian antoniniani of Florian in the Venera hoard, only two (nos. 2733 and 2877) have this reverse type, and neither of those has XXI in exergue like our coin. Some silver wash. MS..... 245
397. FLORIANUS; 276 AD, Antoninianus, Cyzicus, 3.20g., C-15, RIC-116, Venera Hoard 2949-56 (7 spec.). Rx: CONCORDIA MILITVM Victory presenting wreath to emperor, officina Q=4. Silver wash. MS..... 225
398. AURELIAN; 270-275 AD, Denarius, Rome, 274-275 AD, 1.84g., RIC-69 var., C-181 (citing Tanini, 6 Fr.), Goebel-140e0 pl. 78 (same dies). Rx-PROVIDEN AVG Providentia standing left, globe at her feet, without officina letter in exergue. A rare reverse type on the reformed denarii of Aurelian, and only the second recorded specimen of this exact variety, the other, which is from the same dies as ours, being in Vienna according to Goebel p. 206. EF..... 600
399. SEVERINA, WIFE OF AURELIAN; Antoninianus, Rome, 3.53g., RIC-4, officina 3; C-7. Rx: Concordia Militum standing I. holding two standards. About EF..... 90
400. VABALATHUS AS AUGUSTUS; Antoninianus, Antioch, 272 AD, 2.83g., RIC-6 (R3), C-6 (Paris, 200 Fr), Goebel, Aurelianus, 357 (records 4 specimens). Obv-IM C VHABALATHVS AVG, Bust radiate right, Rx-VICTORIA AVG, Victory stepping left, star in left field. According to the Egyptian papyri, Vabalathus' revolt against Aurelian began sometime after April 17, 272 and had already been suppressed by June 24, 272: see M. Price in Num. Chron. 1973. The rarity of the antoniniani and Egyptian tetradrachms of the revolt suggests that it was very brief, probably lasting no more than a couple of weeks. Near MS 1850
401. PROBUS; 276-282 AD, Antoninianus, Lugdunum, 281 AD, 4.37g., Bastien-316 (7 spec.), RIC-69 (C), C-106 (3 Fr.) var. Rx: Minerva standing I., legend "To the Companion of the Emperor", officina I=1. Scarce variant without punctuation of letters P F in obverse legend. Silver wash. MS..... 125
402. PROBUS; 276-282 AD, Antoninianus, Rome, 3.74g., RIC-220. Rx-VICTORIA GERM Trophy between seated captives. Silver wash. MS..... 100
403. PROBUS; 276-282 AD, Antoninianus, Ticinum, 3.78g., C-199 (2 Fr), RIC-351. Officina T = 3. Obv-VIRTVS PROBI AVG Bust left in cuirass and radiate helmet holding spear and shield. Rx-CONSERVAT AVG TXXT Sol standing right, head left. Rare. Some silver wash. MS 300
404. PROBUS; 276-282 AD, Antoninianus, Ticinum, 2.83g., RIC-365. EF 100
405. PROBUS; 276-282 AD, Antoninianus, Ticinum, 3.80g., RIC-431 (S) pl. III,4 (same obv. die), C-810 (Gnecchi, 6 Fr.). Rx: VIRTVS AVG Mars advancing r., officina P=1. Rare with this obverse legend VIRTVS INVICTI PROBI AVG, "The Prowess of Probus the Unconquered Augustus". Heroic bust type with bare back and large aegis functioning as shield, attached to strap over shoulder. Nice heroic bust with rare legend. EF 400
406. PROBUS; 276-282 AD, Antoninianus, Cyzicus, 3.55g., RIC-911 (C), C-682. Rx: CM / XXIS (= officina 2). Reverse doublestruck at top. Silver wash. MS..... 75
407. CARUS; 282-283 AD, Antoninianus, Lugdunum, 3.33g., Bastien-502 (46 spec.), RIC-24 (C), C-99. Rx: Victory on globe between two captives, officina A=1. Silver wash. MS..... 175
408. CARUS; 282-283 AD, Antoninianus, Lugdunum, 3.88g., Bastien-509 (29 spec.), RIC-13 (C), C-48. Rx: Pax standing I., officina B=2. Silver wash. MS..... 175
409. CARUS; 282-283 AD, Antoninianus, Rome, 3.39g., RIC-35 (C), C-11. Rx: AETERNIT IMPERI Sol advancing I., officina A=1. A. Brown's scarce Issue 2 with mintmark form AKA etc. Nice portrait. MS 200
410. CARUS; 282-283 AD, Antoninianus, Ticinum, 4.05g., RIC-88 var. Rx: VIRTVS AVG Mars standing r. Very rare, possibly unpublished, without letters in exergue: according to RIC all antoniniani of Carus at Ticinum have XXI and an officina letter or number in exergue. The style of our coin is clearly that of Ticinum, as RIC pl. VI, 8-9; it cannot be confused with the corresponding issue of Lugdunum, with same reverse type but bust seen from front not back on obverse, Bastien pl.XLVIII, 454-5. Silver wash. MS..... 400
411. CARUS AND CARINUS; 282-283 AD, Antoninianus, Lugdunum, 282 AD, 3.85g., RIC-39 (R3), C-6 (30 Fr.), Bastien-468 (only 3 spec.). Obv-CARVS ET CARINVS AVGG Jugate busts right of Carus, radiate and cuirassed, and Carinus, bare-headed. Rx-PAX AVG Pax standing left, in left field B=officina 2. Very rare. From the same obverse die as the specimen in Oxford, Bastien pl. IL, 468b. Green patination. F/VG..... 900
412. CARINUS AS CAESAR; 282-283 AD, Antoninianus, Lugdunum, 3.50g., Bastien-495 (7 spec.), RIC-152 (R), C-117. Rx: SAECVLI FELICITAS Carinus standing r. holding globe and spear, officina D (retrograde)=4. Rare bust type facing left holding spear over shoulder and shield decorated with Medusa head. From the same dies as the Paris specimen, Bastien pl. LI, 495a. Silver wash. MS 250
413. CARINUS; 283-285 AD, Antoninianus, Lugdunum, 3.48g., RIC-214 (C), C-120, Bastien-548 (51 spec.). Rx: SAECVLI FELICITAS Prince standing r., officina letter D=4 in r. field. Silver wash. MS. Rx weakly struck 100
414. CARINUS; 283-285 AD, Antoninianus, Lugdunum, 284 AD, 4.23g., Bastien-577 (9 spec.), RIC-223 (C), C-173. Rx: Virtus standing r., mintmark LVG in exergue, officina A=1. Rare; this mintmark LVG only appears on one small issue under Carus and Carinus. From the same reverse die as the Paris specimen, Bastien pl. LVIII, 577a. Silver wash. MS..... 150
415. NUMERIAN; 283-284 AD, Antoninianus, Lugdunum, 3.55g., RIC-394 (C), C-43, Bastien-539 (47 spec.). Rx: Pax standing I., officina letter B=2 in I. field. Beautiful style. MS..... 175
416. NUMERIAN; 283-284 AD, Antoninianus, Lugdunum, 3.16g., RIC-388 (C), C-21, Bastien-544 (45 spec.). Rx: Mars Victor advancing r., officina letter C=3 in r. field. Silvered. MS..... 125
417. NUMERIAN; 283-284 AD, Antoninianus, Lugdunum, 284 AD, 3.42g., Bastien-554 (only 4 spec.), RIC-394, C-49. Obv: Bust radiate cuirassed I., holding spear over shoulder and shield, Medusa head on shield. Rx: Pax standing I., officina letter B=2 in I. field.. Very rare. Rx weakly struck. Sharp, highly interesting obv. MS..... 475
418. NUMERIAN; 283-284 AD, Antoninianus, Rome, 4.44g., RIC-414 (C), C-60. Rx: PIETAS AVGG Mercury standing I., officina Δ=4. MS..... 150
419. DIOCLETIAN; 284-305 AD, Antoninianus, Lugdunum, 289-90 AD, 2.70g., Bastien-246 (15 spec.), RIC-28, C-147. Rx: IOVI AVGG Jupiter standing I., eagle at his feet, officina P=1. From the same reverse die as specimens in the BM and Paris, Bastien pl.XVII, 246a and 246e. Some silvering. MS..... 100
420. CONSTANTINUS II; 337-361 AD, Light Miliarensis, Constantinople, Officina Γ=3, 351-355 AD, 4.53g., RIC-100 (R), citing this officina from Paris; Gnecchi, Medagl. Rom. 65 (Paris only with Officina 3), C-326 (50 Fr.). Rx-VIRTVS EXERCITVS Soldier standing left, head right, holding spear and shield. Very rare: only about 10 specimens recorded from the Constantinople mint, plus about 5 others from other mints. Virtually MS..... 2750
421. MAXIMUS; 410-411 AD, Siliqua, Barcelona, 0.89g., RIC-1601 (R3), C-1 (300 Fr.). Obv-D N MAX[IM]-VS PF AV[G], Bust right, Rx-VICTOR-AAVGGG SMB[A] (sic), Roma seated left. MS 8000
422. JOVINUS; 411-413 AD, Siliqua, Arles, 1.35g., RIC-1721 (R), C-2 (20 Fr.). Rx-RESTITVTOR REI P KONT Roma seated left on stylized cuirass. MS 5000
423. CONSTANTINE IX; 1042-1055 AD, AR Miliarension, Constantinople, 1.16g., Sear-1834, DO-7, BM-1. Obv-Virgin orans; Rx-Constantine facing wearing military attire. VF 500

Greek Bronze

424. CALABRIA, BRUNDISIUM; Sextans, 240-217 BC, 15.23g., BM 1-2, SNG Cop-715, SNG ANS-779, Sear-599. Obv-Trident and Victory holding wreath behind laureate head of Poseidon r. Rx-BRVN Naked youth on dolphin holding Victory with wreath and lyre. Two pellets as mark of value on both sides. Green patination. EF, though Taras is somewhat weakly struck..... 1000
425. CALABRIA, BRUNDISIUM; Triens, 200-89 BC, 4.94g., This "star" issue perhaps unpublished as triens; BM 11-12 (semis) and SNG Cop-732 (quadrans). Obv-Trident and Victory holding wreath behind laureate head of Poseidon r. Rx-BRVN Naked youth on dolphin holding Victory with wreath and lyre; star before dolphin. Four pellets as mark of value on both sides. EF..... 350
426. CALABRIA, BRUNDISIUM; Quarter Uncia, 240-217 BC, 1.79g., BM-7, SNG Cop-716. Obv-Trident and Victory holding wreath behind laureate head of Poseidon r. Rx-BRVN Naked youth on dolphin holding Victory with wreath and cornucopia; value mark C in field r. EF..... 400
427. THESSALY, LARISSA; AE 19, 400-333 BC, 8.84g., Rev. Rogers-273, Obv-Nymph Larissa. Rx-Free running horse.. About EF 400

428. ISLAND OF ATTICA, SALAMIS; AE 15, 339-318 BC, 3.56g. Obv-Female head wearing stephane and earrings, Rx-Boeotian-shaped shield, ΣΑ[ΛΛ]. FVF..... 325
429. ATTICA, ATHENS; AE 12, 220-83 BC, 1.84g., Grose-3532, Sv-55. Obv-Cicada, Rx-Amphora, AFE around. VF..... 400
430. ATTICA, ATHENS; AE Drachm, 264-267 AD, 6.94g., Sv pl 92 #27-28 (both same dies as ours), Agora-358. Rx-Hermes, legend ΑΘΗΝΑΙΩΝ retrograde. VF..... 250
431. ATTICA, ATHENS; AE Hemidrachm, 125-150 AD, 4.53g., Sv pl 93 #32 (same dies), Agora-188 (same dies as pl. 16, 188a). Rx-Praxiteles Group: lakchos. VF..... 275
432. MYSIA, ADRAMYTEION; Mid 4th Century BC, AE 12, 1.47g., Babelon pl. 170, 5; Sear-3803. Head of Zeus ¾ facing to right/Eagle standing left on altar, wings closed. About EF..... 250
433. CYRENAICA, CYRENE; AE 17, 300 BC, 6.48g., BM-282 pl. XXV # 15. Obv-Gazelle; Rx-Silphium. F..... 200
434. PUSHKALAVATI, LOCAL COINAGE; 185-168 BC, 1-1/2 Karshapanas of 120 Rattis, 11.76g., Mitchener-538. Obv-Elephant, Rx-Lion. F..... 45
435. PTOLEMY IV; 221-205 BC, AE 38, 46.95g., SNG Cop-233. About EF..... 300

Roman Bronze

436. Q. OPIMIUS; As, Rome, 169-158 BC, 23.85g., Cr-190/1, Syd-363 (R2). Crude, but EF..... 200
437. AUGUSTUS AND AGRIPPA; 27 BC-14 AD, Dupondius, Nemausus, Gaul, c. 10-14 AD, 12.95g., RPC-525, C-8. Obv: Heads of Agrippa wearing rostral crown and Augustus wearing laurel wreath. Rx: Crocodile chained to palm, wreath with long ties above. Extremely nice style for this issue. Some isolated pitting, olive patination. EF..... 750
438. NERO CLAUDIUS DRUSUS; Father of Claudius, died 9 BC, Sestertius, Rome, 41-2 AD, 28.24g., BM-159 (=Von Kaenel, pl.27, 1515), C-8 (10 Fr.). Obv: Head of Drusus I. Rx: Claudius seated l. on curule chair resting on globe among arms. VG..... 500
439. ANTONIA, MOTHER OF CLAUDIUS; Dupondius, Gaul, 41-2 AD, 10.38g., C-6, RIC-82. Obv-Antonia r.; Rx-Claudius standing l. F..... 450
440. CLAUDIUS; 41-54 AD, As, Gallic, 41-42 AD, 11.38g., Von Kaenel-1682, RIC-97. Rx-LIBERTAS [AVGVSTA] S C. EF. Rx somewhat flatly struck..... 550
441. CLAUDIUS; 41-54 AD, Quadrans, Rome, 41 AD, 2.76g., RIC-84, BM 179, C-70. Modius/ Inscription around SC. Some jumbling of legend from double striking on both sides. Very clear modius with circular handle, double bands above and below handle, and grains of wheat emerging from top. EF..... 200
442. CLAUDIUS I; 41-54 AD, AE Quadrans, Rome, 41-2 AD, 3.09g., RIC-85, C-21. Obv: PNR Hand holding scales. EF..... 225
443. NERO; 54-68 AD, Sestertius, Lugdunum, 66-8 AD, 27.44g., C-269 (Greau Sale). Obv-Longest form of legend ending PONTIF MAX TRIB POT P P, Head laureate right with globe at tip of neck. Rx-Roma seated left above cuirass and shields, holding Victory and parazonium. Very rare variant, possibly the second recorded or even unique if this is the identical Greau coin quoted by Cohen. MacDowall, Coinages of Nero, p. 279, RIC 217, found no specimen of this coin to confirm Cohen's description, and it was omitted by Sutherland in the second edition of RIC I. EF/VF..... 1400
444. NERO; 54-68 AD, As, Rome, 66 AD, 11.17g., BM-231, Paris-425, C-175. Obv-IMP NERO CAESAR AVG GERM Head laureate left, Rx-PACE PR VBIQ PARTA IANVM CLVSIT SC Temple of Janus with closed doors at right. This type is scarce after Nero's assumption of "Imperator" as a praenomen (mid-66 AD) and was probably discontinued when the Jewish war broke out in Nov. 66, probably causing the doors of the Temple of Janus to be reopened. About EF. Green patination..... 1000
445. HADRIAN; 117-138 AD, Sestertius, Rome, 121 AD, 24.35g., BM-1243, C-164 (350 Fr.), Strack-545 (10 spec.). Rx: ANN DCCCLXXIII NAT VRB P CIR CON S C Genius of the Circus reclining l., head r., balancing wheel on knee with r. hand and placing l. arm around one of the turning posts of the Circus (three obelisks on a base). Extremely rare, only about 20 specimens recorded. The reverse legend states a fact that is nowhere else recorded, that in Rome's 874th year Hadrian instituted circus games to commemorate the city's birthday on April 21. It was probably on the same day, 21 April 121 AD, that Hadrian consecrated his immense temple of Roma and Venus which he completed towards the end of his reign. This is one of only two Roman coin types that are dated by the year of the city, the other being the antoninianus of Pacatian of year 1001 (RIC-6, ROMAE AETER ANN MILL ET PRIMO). A classic sestertius rarity. VF/F+..... 7500
446. HADRIAN; 117-137 AD, As, Rome, c. 129 AD, 14.27g., BM-1454 pl. 86,4 (same dies), C-498 (8 Fr.). Rx-COS III P P S C Hadrian holding spear on horse prancing right. Unusually heavy specimen on thick round flan. About EF..... 875
447. LUCIUS VERUS; 161-169 AD, As, Rome, 169 AD, 10.25g., BM-1357 note, C-326. Rx: TR P VIII IMP V COS III S C Annona standing l. holding tablet and rudder, modius set on ship at her feet. Rare short ninth tribunician year of Verus' reign, which began on 10 December 168 AD but lasted only about one month until his death early in 169. Very unusual reverse type of Annona holding a tessera frumentaria which also appeared on rare contemporaneous asses of Marcus Aurelius (BM p. 606), but is otherwise found only on the very rare ANNONA AVG FELIX sestertius of Antoninus Pius (BM pl. 40,1). The tessera frumentaria was an inscribed wooden tablet which was the Roman citizen's proof that he was entitled to free grain: to receive the grain, he had to present his tessera at one of the forty-five arcades of the Minucian Portico in Rome on a specified day of each month. The

- tessera also entitled the citizen to participate in monetary largesses (congiaria) whenever the emperor distributed them. Apart from the two coin types of 169 and 145-7 AD, grain tesserars are also depicted in a couple of ancient paintings or reliefs, but since they were made of wood, no actual specimens have survived. See D. Van Berchem, Les distributions de ble et d'argent a la plebe romaine sous l'empire, pp. 88-95. Good VF..... 750
448. COMMODUS; 177-192 AD, Sestertius, Rome, 181 AD, 25.08g., BM 442 note, citing Naville II, 1922, 1027 (same dies as ours); bust var. of C 4-5 and BM 442-445. Rx-ANN AVG TRP VI IMP III COS III PP SC, Annona standing l. holding wheat ears over modius and cornucopia. Rare with this bust type. Beautiful glossy brown patina. About EF..... 450
449. JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS; Dupondius, Rome, 194 AD, 10.61g., BM-494 pl. 21.4 (same dies), C-43 corr. (10 Fr.). Obv: IVLIA DOMNA AVG Bust right. Rx: FECVNDITAS S C Fecunditas seated r., nursing one child, second child stands before her. Ex Ars Classica VIII, 1924, Bement Collection, 1184. VF..... 675
450. CARACALLA; 198-217 AD, As, Rome, 215 AD, 10.66g., BMC 293 pl. 77,5 (same rev. die), C-310. Rx: P M TR P XVIII COS IIII P P S C Aesculapius standing front between Telesphorus and globe. EF/VF.. 800
451. GETA; 209-211 AD, As, Rome, 211 AD, 10.95g., BM-277 pl. 62,9 (same dies), C-152 (5 Fr.). Rx-PONTIF TR P III COS II S C Abundantia standing right holding scepter and drawing out fold of drapery containing grain, some of which pours out to two naked boys standing before her. Rare with date early 211 AD before news of Severus' death reached Rome. Unusual and somewhat enigmatic reverse type that occurs only on middle bronzes and aurei of Geta of 209-211 AD. Mattingly, following Cohen, sees in this type "Julia Domna as 'Pietas' or 'Indulgentia Fecunda' with her two sons" (BMC, p. clxi). Rare late bearded portrait of Geta. About EF..... 850
452. MAXIMUS; 235-238 AD, AE Sestertius, 20.27g., RIC-13, BMC-213. Rx-Maximus standing l. with baton and spear; two standards behind. EF..... 800
453. GORDIAN III AS CAESAR; 238 AD, under Balbinus and Pupienus, Sestertius, Rome, 23.48g., BM-64, C-183 (20 Fr.). Rx: PIETAS AVGG S C Sacrificial implements. Red and green patination. EF. Rare..... 1500
454. PHILIP I; 244-249 AD, Sestertius, Rome, 246-8 AD, 17.85g., RIC-168a, C-26. Rx: Annona standing l., modius at her feet. Green patination with some yellow earthen highlights. EF..... 500
455. PHILIP I; 244-249 AD, Sestertius, Rome, 248-9 AD, 15.82g., RIC-159 (S), C-179 (6 Fr.). Rx: SAECVLARES AVGG S C She-wolf standing l. on rocky ground suckling Romulus and Remus. EF. The Wolf and Twins rx is one of the issues created to celebrate the millenium of Rome..... 410
456. OTACILIA SEVERA; Wife of Philip I, Sestertius, Rome, 248-9 AD, 14.23g., RIC-200a (S), C-65 (12 Fr.). Rx: SAECVLARES AVGG S C Hippopotamus standing r. Small flan, but EF. This coin was created as were all the animal reverses of Philip to celebrate the millenium of Rome. The hippo on the rx of this coin is particularly excellent, but I have a nagging twitch in the back of my neck as to why Philip would put a hippo on the back of his wife's coin..... 500
457. PHILIP II; 247-249 AD, Sestertius, Rome, 248-249 AD, 16.60g., RIC-264A, C-73. Rx-SAECVL[ARE]S AVGG S C "Moose" standing l. Olive patination. This coin was struck to celebrate the millenium of Rome. About EF..... 550
458. GALLIENUS; 253-268 AD, Double Sestertius, Rome, 265-8 AD, 13.81g., RIC p. 361, 12 (R); C-334 (12 Fr.). Obv: GENIVS P R Head of Genius of the Roman People, but with facial features of Gallienus, radiate and wearing mural crown. Rx: INT VRB S C in wreath. Ex St. John's College collection. Rare: the corpus published by D. Yonge, "The So-Called Interregnum Coinage", Num. Chronicle 139, 1979, includes 71 specimens of this coin from 23 obverse and 22 reverse dies. Our specimen is from Yonge's obverse die V, pl. 9, but a new reverse die. The radiate crown on the obverse indicates that this is a double sestertius; the same types were also struck as a sestertius, on somewhat lighter flans and with a laurel wreath replacing the radiate crown. The precise dating and occasion of these remarkable anonymous bronze coins is uncertain: Gallienus seem to be assimilated to the Spirit of the Roman People, and the wreath on the reverse may have been voted to him by the Senate on the occasion of his entrance into Rome, though it is difficult to propose a satisfactory expansion of the abbreviated words INT VRB. In RIC these coins are wrongly assigned to the interregnum following the death of Aurelian in 275 AD: the regular bronze coinage had ended by that time and the few rare pieces that were still struck are of a different style and module. F..... 400
459. POSTUMUS; 260-268 AD, Double Sestertius, ancient imitation, 12.14g., Bastien-373m pl. LIX (same dies). Rx: LAE[TI]TIA AVG Galley left VF..... 250
460. ANONYMOUS QUADRANS OF THE DARDANIAN MINES; Quadrans, Rome, Period of Trajan-Marcus Aurelius (98-180 AD), 2.54g., BM (Hadrian)-1857, C (Hadrian)-1514 (30 Fr.). Obv-ROMA, Bust of Roma, helmeted, draped, r., Rx-DARDANICI, Woman standing l. holding wheat ears. "[The] 'Dardanici' coins belong to the silver mines of Kopaonik and Pristina in Serbia" (BMC p. cix, note 1). The style of the coins, however, proves that their dies were cut by engravers of the mint of Rome. Olive patination. VF..... 1000
461. MAXIMIAN HERCULIUS; 286-305 AD, Folis, Alexandria, Officina 3, 304-305 AD, 11.77g., RIC-38 (C), C-296 (Count Westphalen, 20 Fr.). Rx-HERCVLI VICTORI Hercules standing r., head l., holding club, apples, and lionskin. Scarce mythological reverse referring to one of Hercules' labors, his quest of the golden apples of the Hesperides. Magnificent needle-sharp portrait with silvering. MS..... 575

462.	CONSTANTIUS I AS CAESAR; 293-305 AD, Folliis, Aquileia, 302-3 AD, 9.98g., RIC-36a (C), officina 3. Rx; SACR MONET AVGG ET CAESS NOSTR Moneta standing l. Really flawless, extremely sharp portrait. MS.....	225
463.	DIVUS CONSTANTIUS I; Died 306 AD, Folliis struck by Maxentius (306-312 AD), Ostia, Officina P=1, 309-312 AD, 5.98g., RIC-29 (R2), C-2 (8 Fr.). Obv-IMP MAXENTIVS DIVO CONSTANTIO ADFINI Veiled head r.; Rx-AETERNA MEMORIA MOSTP Domed, six-columned temple. Very rare. About EF.....	275
464.	GALERIUS AS AUGUSTUS; 305-311 AD, Folliis, Cyzicus, 308-309 AD, 7.42g., RIC-42 (C), Officina B=2. MS.....	135
465.	GALERIA VALERIA, WIFE OF GALERIUS; Folliis, Serdica, 307-8 AD, 5.70g., RIC-41 (C2). Rx: Venus Victrix standing l., officina B=2. Graceful Venus. Silvered. MS.....	275
466.	GALERIA VALERIA, WIFE OF GALERIUS; Folliis, Thessalonica, 308-11 AD, 6.72g., Bust var. of RIC 33-36. Rx: Venus Victrix standing l., officina 4. This bust type wearing pearl-bordered diadem, no stephane, embroidered robe, and double pearl neckace, is not recorded in RIC, Glasgow, Mazzini, or Berk photo file. A similar type, however, but with the addition of a crescent below the bust and struck at Serdica not Thessalonica, is illustrated by RIC pl. 10, 43. Empress wears a beautiful jeweled robe. MS.....	300
467.	GALERIA VALERIA, WIFE OF GALERIUS; Folliis, Cyzicus, 308 AD, 7.17g., RIC-38 (R). Rx: Venus Victrix standing l., officina 4. MS.....	275
468.	SEVERUS II AS CAESAR; 305-306 AD, Folliis, Heraclea, Officina A=1, 10.08g., RIC-25 (C). Rx-GENIO POPVLI ROMANI HTA Genius sacrificing l. MS. Some gray encrustation on rev.....	275
469.	SEVERUS II AS CAESAR; 305-306 AD, Folliis, Cyzicus, 9.51g., RIC-20a (C). Rx: GENIO AVGG ET CAESARVM NN Genius sacrificing l., officina A=1. MS.....	275
470.	MAXIMINUS II AS CAESAR; 305-308 AD, Folliis, Cyzicus, 308-309 AD, 6.35g., RIC-34 (R), officina 3. MS.....	175
471.	MAXENTIVS; 306-312 AD, Folliis, Aquileia, Officina S=2, 309 AD, 6.97g., RIC-125 (S), C-33 (10 Fr.). Obv-Consular bust right holding eagle-tipped scepter, CONS II in legend. Rx-CONSERV VRB SVAE AQS Roma seated in six-columned temple, crescent in pediment. MS.....	400
472.	MAXENTIUS; 306-312 AD, Folliis, Ticinum, 308 AD, Officina P=1, 5.89g., RIC 103 (C), C 29 (15 Fr.). Obv-IMP MAXENTIVS P F AVG CONS, Laureate bust l. in consular robes holding eagle-tipped scepter, Rx-CONSERV VRB SVAE PT, Roma seated front, head l., in six-columned temple. Scarce consular legend and bust type. Softly struck, but MS.....	250
473.	MAXENTIUS; 306-312 AD, Folliis, Rome, Officina S = 2, 310-312 AD, 6.14g., Apparently unpublished: not in RIC, Cohen, or Berk photo file. Rx-MARTI VICTORI AVG N RES Mars presenting Victory and suppliant Africa to Maxentius. The emperor, togate, stands right holding spear and extending right hand; Mars, helmeted, stands left holding trophy and presenting Victory to emperor; Africa, wearing elephant skin headdress, kneels left at emperor's feet. An important type commemorating Maxentius' recovery of Africa from the tyrant Alexander. Though used at Ostia with the legend VICTOR OMNIVM GENTIVM AVG N (RIC-55, R4, citing Paris), this type has not previously been known from the mint of Rome. Unevenly struck, but extremely important historical type. Better than EF to point of wear.....	1800
474.	MAXENTIUS; 306-312 ad, Folliis, Ostia, Officina Q=4, 309-312 AD, 6.00g., Cf RIC-39 (Officina T=3 only, R3, citing BM), C-18 (20 Fr, also citing BM). Rx-AETERNITAS AVG N MOSTQ She-wolf standing right, looking back and suckling twins. A new officina for this very rare reverse type. Some red encrustation, but MS.....	550
475.	ROMULUS, SON OF MAXENTIUS; Died 309 AD, Folliis, Rome, Officina Q=4, 309-310 AD, 5.95g., RIC-207 (C). Rx-AETERNAE MEMORIAE RBQ Domed shrine without columns. MS. Some silvering.....	1500
476.	ROMULUS, SON OF MAXENTIUS; Died 309 AD, Folliis, Rome, 309-310 AD, Officina Q=4, 6.48g., RIC-207 (C). Rx-AETERNAE MEMORIAE RBQ, Domed shrine without columns. Near MS.....	950
477.	LICINIUS I; 308-324 AD, Reduced follis, Siscia, 313-5 AD, 3.16g., RIC-8, officina E=5 (r1). MS.....	100
478.	LICINIUS I; 308-324 AD, Reduced follis, Siscia, 313 AD, 3.93g., RIC-232a (C), officina 4. MS.....	100
479.	LICINIUS I; 308-324 AD, Reduced follis, Heraclea, 318-20 AD, 3.28g., RIC-48 corr., officina A=1 (c2). Rx: PROVIDENTIAE AVGG Camp gate, issue-mark Lambda in r. field. RIC erroneously describes Licinius' bust as facing left on this coin. In fact it always faces right, as on our coin, according to Voetter's Gerin catalogue, p. 116, no. 26. MS.....	100
480.	CONSTANTINE I; 307-337 AD, Folliis struck by Maxentius, Ticinum, Officina S=2, 307-308 AD, 5.42g., RIC-99 (R). Rx-VIRTVS PERPETVA AVG ST, Hercules l., club leaning against leg, wrestling with Nemean lion. Softly struck, but MS.....	500
481.	CONSTANTINE I THE GREAT; 307-337 AD, Folliis, Siscia, As FIL AVGG, 309-10 AD, 6.93g., RIC-200b (S). Obv: CONSTANTINVS FIL AVGG Head laureate r. Rx: Issue mark Crescent, officina 3. Rare rank of "Son of the Augusti", intended to appease Constantine and Maximinus II after they were passed over and Licinius I made Augustus at the Congress of Carnuntum in 308 AD. MS.....	350
482.	CONSTANTINE I THE GREAT; 307-337 AD, Reduced follis, Siscia, 313 AD, 4.24g., RIC-234c (C), officina B=2. MS.....	125
483.	CONSTANTINE THE GREAT; 307-337 AD, Reduced Follis, Trier, 310-313 AD, 3.45g., RIC 893 (c2). Rx-SOLI INVICTO COMITI, Bust of Sol right. MS.....	175
484.	HELENA, MOTHER OF CONSTANTINE THE GREAT; Reduced Follis, Trier, 325-326 AD, Officina P=1, 2.81g., RIC-465 (r4). Rx-SECVRITAS	

REIPVBLICE PTR	, Empress standing l. holding branch. Rare issue. MS.....	250
485.	URBS ROMA, CITY OF ROME; Reduced Follis, Trier, Officina S=2, 332-333 AD, 2.44g., RIC-VII, 542 (c3). MS.....	100
486.	CRISPUS AS CAESAR; 317-326 AD, Reduced Follis, Trier, Officina P=1, 321 AD, 3.10g., RIC-308 (c3). Rx-BEATA TRANQVILLITAS PTR, Altar inscribed VOTIS XX, globe on altar, 3 stars above. MS. Nice fancy armored bust.....	100
487.	CONSTANTIUS II AS CAESAR; 317-337 AD, Reduced follis, Cyzicus, 324-5 AD, 3.43g., RIC-27, officina 3 (r2). Rx: PROVIDENTIAE CAESS Camp gate, star between turrets. MS.....	75
488.	CONSTANTINE II AS CAESAR; 317-337 AD, Reduced Follis, London, 318 AD, 3.10g., RIC-147 (r3). Rx-SOLI INVICTO COMITI PLN, Sol standing l., crescent in field l. Minor granularity. Near MS.....	75
489.	DELMATIUS AS CAESAR; 335-337 AD, Reduced follis, Alexandria, 1.83g., RIC-69 officina B=2 (r2), C-4. Rx-Two soldiers with one standard between them. EF.....	100
490.	VETRANIO; 350 AD, Centenionalis, Siscia, 5.89g., RIC-290 (S), officina 3. Rx-CONCORDIA MILITVM Emperor standing left holding two standards with Chi-Rho banners. Beautiful green patination, and needle-sharp portrait. MS/VF.....	800
491.	VETRANIO, NAME OF CONSTANTIUS II; 350 AD, Centenionalis, Siscia, 6.10g., RIC-284, officina A=1. Near MS.....	125
492.	VETRANIO, NAME OF CONSTANTIUS II; 350 AD, Centenionalis, Siscia, 5.87g., RIC-286, officina E=5. This is the only Roman coin ever issued that shows the moment of Constantine the Great's conversion to Christianity when he saw in a dream the Chi-Rho and the words HOC SIGNO VICTOR ERIS before the battle of the Milvian bridge. According to the legend, his subsequent victory solidified his mental conversion to Christianity. An exceptional example. Virtually MS.....	300
493.	MAGNENTIUS; 350-353 AD, Centenionalis, Arles, 353 AD, 5.96g., Bastien 284H, RIC 194, 196, 198 or 200. Rx-Christogram between Alpha and Omega; mintmark off flan. Miintmark gone, but style seems to be that of Arles. Short flan, nice portrait. Near MS.....	200
494.	DECENTIUS AS CAESAR; 351-353 AD, Centenionalis, Lugdunum, 353 AD, 6.71g., RIC-157(S), officina S=2, Bastien 209 (only 2 spec.). Rx:Christogram between A and W; mintmark PSLG. Rare. VF.....	200
495.	JULIAN II; 360-363 AD, AE 1, Siscia, Officina A=1, 8.41g., RIC-418 (C). Rx-SECVRITAS REIPVB, in exergue A SISC between 2 palms; bull standing r., two stars above. EF. Green patination.....	525
496.	JULIAN II; 360-363 AD, AE 3, Sirmium, 3.27g., RIC-108 (C2), officina B=2. MS.....	175
497.	JOVIAN; June 363 - Feb. 364 AD, AE 3, Sirmium, Officina B=2, 3.10g., RIC-118. MS. Some encrustation.....	250
498.	JOVIAN; 363-364 AD, AE 1, Antioch, Officina 4, 8.33g., RIC-228 (S). Rx-VICTORIA ROMANORVM ANTQ, Emperor standing r. Green patination. About EF. Somewhat encrusted.....	350
499.	VALENTINIAN I; 364-375 AD, AE 1, Heraclea, 364-365 AD, 9.55g., RIC 2 (R4), C-30 (40 Fr., recording mints of Rome, Nicomedia, Aquileia, and Sirmium but not Heraclea). Rx-RESTITVTOR REIPVBLICAE SMHA, Emperor standing r. holding standard and Victory on globe. Very rare from this mint. Though the mintmark is partly off flan, the H=Heraclea seems clear. VF.....	475
500.	PROCOPIUS; 365-366 AD, AE 3 on Valentinian's reduced standard, Constantinople, 1.90g., RIC 18-19 var. (there, no indeterminate object on Rx, and bust said to be draped and cuirassed). Obv-DN PROCOPIVS P F AVG, Pearl-diademed and cuirassed bust r., Rx-REPARATIO FEL TEMP CONS (Officina Letter Unclear), Emperor standing l., head r., holding spear (or standard) and resting l. hand on shield at foot, l., small indeterminate object. Procopius struck his AE 3 coins first on the reduced standard of Valentinian I, with his bust facing r. on the obv, and then on the heavier standard of Julian I, with his bust l. on obv. Coins of the first issue, like ours, seem to be much rarer than those of the second: There are no such coins in the Hunter coll., or the Gerin coll. as published by Voetter, and only 1 spec. in the Berk photo file (Gorny 33, 1986, 573: mintmark off flan), as compared to 15 spec. of the second issue in the same file. Moreover, RIC lists no coins of the first issue with the indeterminate object at the Emperor's feet on the rx, but it is present on our coin and on the Gorny coin referred to above. F.....	150
501.	VANDALS, ATTRIBUTED TO GUNTAMUND; 484-496 AD, AE 4, 0.64g., MEC-13-14, Hahn II pl. 40, N14, BM-150-151. Obv-Bust r; Rx-D in wreath. F+.....	250

Byzantine Copper

502.	JUSTIN I & JUSTINIAN I; 4 April-1 August 527 AD, Decanummium, Antioch, 4.20g., Berk-121, Hahn-12. VF.....	400
503.	JUSTINIAN I; 527-565 AD, Follis, Constantinople, Year 12=538/9 AD, Officina A=1, 22.56g., Hahn-95a, DO-37a. Green patination. About EF.....	375
504.	JUSTINIAN I; 527-565 AD, Follis, Constantinople, Year 12=538/9 AD, Officina B=2, 22.91g., Hahn-95a, DO-37b. Green patination. EF.....	400
505.	JUSTINIAN I; 527-565 AD, Follis, Constantinople, Year 12=538/9 AD, Officina 3, 22.24g., Hahn-95a, DO-37c. Nearly EF.....	300
506.	JUSTINIAN I; 527-565 AD, Follis, Cyzicus, Year 13=539/40 AD, Officina A=1, 23.07g., Hahn-120a, DO-165a. Flan split. EF. Green patination.....	400
507.	JUSTINIAN I; 527-565 AD, Follis, Constantinople, Year 14=540/1 AD, Officina B=2, 24.42g., DO-39b, Hahn-95a. EF. Green patination.....	400
508.	JUSTINIAN I; 527-565 AD, Follis, Constantinople, Year 14=540/1 AD, Officina E=5, 23.32g., DO-39e, Hahn-95a. EF. Green patination.....	400
509.	JUSTINIAN I; 527-565 AD, Follis, Constantinople, Year 15=541/2 AD, Officina 3, 23.14g., DO-40c, Hahn-95a. EF. Green patination.....	550

510. JUSTINIAN I; 527-565 AD, Follis, Cyzicus, Year 13=539/40 AD, Officina B=2, 23.09g., Hahn-120a, DO-165b. Nose flatly struck, but green patination. EF 400
511. JUSTINIAN I; 527-565 AD, Follis, Cyzicus, Year 16=542/3 AD, Officina B=2, 19.24g., Sear-207, DO-168b. EF. Glossy green patination 450
512. JUSTINIAN I; 527-565 AD, Follis, Cyzicus, Year 19=545/6 AD, Officina A=1, 20.62g., Sear-207. About EF. Green patination 150
513. JUSTINIAN I; 527-565 AD, Follis, Nicomedia, Year 12=538/9 AD, Officina A=1, 23.19g., Sear-201. Immense flan. EF 600
514. JUSTINIAN I; 527-565 AD, Follis, Antioch, Year 15=541-2 AD, Officina 3, 23.11g., Berk-237, DO-216, Sear-219. Ex Hunt Sale, 5/6/1990, 94. An isolated regnal date at this mint, coinage having been prevented in the preceding year 14 by the sack of Antioch by the Persians and in the succeeding years 17, 18, and 19 by the plague. Absolutely magnificent obv. Glossy green patination. Choice EF 1250
515. JUSTINIAN I; 527-565 AD, Pentanummium, Cherson, 3.39g., Sear-197. Rx: Monogram of Cherson. VG/EF 200
516. JUSTIN I; 565-578 AD, Follis, Antioch, Officina E=5, Year 1=565/6 AD, Officina E=5, 18.45g., Berk-326, Hahn-55a, Sear-378. New officina 5: only officinae 1-4 known to Sear. Reddish-brown patination. Exquisite style and condition for type. About EF 600
517. JUSTIN II; 565-578 AD, 4 Pentanummia, Cherson, 5.84g., Berk-358, Hahn-161. About EF 2000
518. JUSTIN II; 565-578 AD, Pentanummium, Carthage, 567-568 AD, 2.59g., Berk-349, Hahn-82. EF 250
519. JUSTIN II; 565-578 AD, Decanummium, Carthage, 567-568 AD, 3.45g., Berk-346, Hahn-79a. EF. Weakly struck obv 250
520. MAURICE; 578-602 AD, 1/2 Follis, Carthage, 582-583 AD, 8.44g., Hahn-118. VF 300
521. MAURICE; 578-602 AD, Pentanummium, Carthage, 597-598 AD, 1.98g., Berk-443, Hahn-130. EF 250
522. MAURICE; 582-602 AD, 8 Pentanummia, Cherson, 7.94g., Berk-458, Sear-607. F+ 375
523. MAURICE; 582-602 AD, 4 Pentanummia, Cherson, 5.45g., Berk-460, Sear-611. Somewhat encrusted. VF 1850
524. FOCAS; 602-610 AD, Follis, Antioch, Year 8=609/10 AD, 9.08g., Hahn-84a, DO-90, BN-24. Green patination covered with yellowish earth. F50
525. FOCAS; 602-610 AD, 1/2 Follis, Carthage, 602-603 AD, 5.97g., Berk-512, Hahn-97. About EF 250
526. FOCAS; 602-610 AD, 1/2 Follis, Carthage, Year 5=606/7 AD, 6.54g., Berk-513, Hahn-98. VF 250
527. REVOLT OF HERACLIUS; 608-610 AD, Decanummium, Carthage, 4.55g., Hahn-13, Sear-715. VF 250
528. HERACLIUS; 610-641 AD, Follis, Seleucia, Isauria, Year 6=615/6 AD, Officina A=1, 13.07g., Berk-574, Hahn-192. Softly struck but EF to point of wear 275
529. HERACLIUS; 610-641 AD, Follis, Isaura Mint, Officina A=1, Year 7=616/7 AD, Officina A=1, 11.71g., Berk-578, Sear-848. EF to point of wear. Mint signature mostly off-flan 375
530. CONSTANTINE IV; 668-685 AD, Follis, Constantinople, Officina 3, 18.42g., Hahn-77, DO-28c, Berk-715. About EF, but poorly struck. Green patination 1000
531. JUSTINIAN II; First Reign, 685-695 AD, Follis, Constantinople, Officina E=5, Year 2=686/7, 12.32g., Berk-752B. Good VF, but probably as struck 400
532. LEONTIUS; 695-698 AD, 1/2 Follis, 5.11g., Hahn-33, Berk-787. As usual struck from a cut-down follis of Constantine IV. About EF 400
533. TIBERIUS III; 698-705 AD, Follis, 4.30g., Berk-795, Hahn-73. Overstruck, most likely on an issue of Heraclius. Excellent portrait. EF 450
534. TIBERIUS III; 698-705 AD, 1/2 Follis, 1.02g. Image somewhat fragmentary, which is normal for these. No patination. F+ 125
535. TIBERIUS III; 698-705 AD, Follis, Sicily, 7.22g., Hahn-79. Green patination. Somewhat softly struck. F+, but probably as struck 185
536. PHILIPPICUS; 711-713 AD, 1/2 Follis, Constantinople, 711-712 AD, 2.06g., Berk-820, Hahn-22. Somewhat muddled from overstriking, but near EF. Again, as struck 500
537. THEODOSIUS III; 715-717 AD, 1/2 Follis, Constantinople, 715-716 AD, 3.34g., Berk-831, Hahn-14. Excellent portrait. VF, but rx VG. Very rare 800
538. THEODORE MANKAPHAS, USURPER OF PHILADELPHIA; 1189-90 AD, Billon Trachea, Philadelphia, 2.02g., Grierson, "Byzantine Coins" 1982, pp. 235-6. Clear and sharp in what passes for a portrait on these coins. Miserable as this coin is, it is a very nice example considering what the rest look like 375
539. ANDRONICUS II; 1282-1328 AD, Trachy, Thessalonica, 1.12g., Bendall & Donald-32, PLPC-239, LPC-224, 32; Gr-1454. Obv: Brocade of rev., but would be flower of six petals; Rx: Emperor holds B B in each hand. About EF 250
540. ANDRONICUS II; 1282-1328 AD, Trachy, Thessalonica, 1.26g., Bendall & Donald, PCPC-252, Gr-1458. Obv: Palaeologan monogram; Rx: St. Demetrius on l. and Andronicus II on r., between them, a star. Good VF 200
541. ANDRONICUS II & MICHAEL IX; 1295-1320 AD, Trachy, Thessalonica, 1.36g., Bendall & Donald-5, PLPC-229, Gr-1466 (And. II-III). Obv: 6-petaled flower; Rx: Michael on l., crowned by Andronicus on r.. VF . 225

Roman Colonial

542. MACEDONIA UNDER THE ROMANS, GAIUS PUBLILIUS, QUAESTOR; AE 22, 148-146 BC, 12.41g., SNG Cop-1320. Obv-Head of Roma wearing winged helmet adorned with griffin. Rx-Quaestor's name within oak wreath. . VF. Green patination 275

543. GAIUS CAESAR AND AUGUSTUS; 2 BC-4 AD, AE 22, Thessalonica, Macedonia, 8.98g., RPC-1564 (33 spec.); Touratsoglou, Muenzstaette von Thessaloniki, pl. 4, obv. die V 44, new rev. die. Obv: Laureate head of Augustus r., legend names mint. Rx: Bare head of Gaius Caesar r., legend in Greek "Gaius, son of Augustus". F/VF 400
544. DIVUS NERVA; Died 98 AD, AE 26, Perinthus, Thrace, 10.38g., Schoenert, Muenzpraegung von Perinthus, 316-7; Sear-931 var. Obv: NEPOYANΘEON ΣΕΒΑΣΤΟ Head radiate r. Rx: Demeter standing l., mint name in Greek. Very rare: Schoenert records only eight Perinthian bronze coins of Divus Nerva, four in large-bronze size from a single obverse die (Sear-931 illustrates the BM specimen), and four in middle-bronze size also from a single obverse die. Our piece in middle-bronze size is from the same obverse die as the four in Schoenert, but is from a new reverse die, different from the two dies of the same type known to Schoenert: see her Plate 15. Divus Nerva is rare both on provincial coins (see also Sear-950 and 1099) and on Roman coins, where he appeared only on two rare aurei struck by Trajan (BM pl. 17,18-19; pl. 24,12) and then on the antoniniani of the Divi struck by Trajan Decius. F 200
545. ANTONINUS PIUS; 138-161 AD, AE 17, Bithynia, Nicomedia, 3.32g., Apparently unpublished: not in Recueil, SNG Aul., SNG Cop., Lindgren, or Winseman. Obv: ΑΥΤ ΚΑ[ΙΣΑΡ] ΑΝΤΩΝΕΙΝΟΣ Bust laureate, draped, cuirassed, r. Rx: ΜΗΤ[ΡΩ] ΠΟΛΕ ΝΕ (ligate) ΙΚΟΜΗΔΕΙΑΣ Snake on prow r. The same type but with prow left is recorded on Nicomedian coins of Vespasian and Domitian: Recueil-27 and 33, pl. LXXXIX, 14 and 20. F 100
546. ANTONINUS PIUS; 138-161 AD, Tetradrachm, Alexandria, Year 17=153/4 AD, 10.98g., Curtis-642, Milne-2216 var. RX: Nilus bust with cornucopia. VF 250
547. LUCILLA, WIFE OF LUCIUS VERUS; AE 24, Olba, Cilicia, 9.99g., SNG Levante-660 (same dies). Obv: Lucilla's name misspelled, only one rather than two lambdas at end. Rx: Nemesis. Rare. VF 425
548. MARCUS AURELIUS; 161-180 AD, AE 17, Olba, Cilicia, 4.29g., Not in SNG Paris, Copenhagen, Levante, or Aulock. Rx-Eagle. Rare. Same obverse die as SNG Levante-656 (different reverse type). About EF . 100
549. COMMODUS; 177-192 AD, Tetradrachm, Alexandria, L KZ=Year 27=186/7 AD, 12.10g., Curtis-785, BM-1402. Rx-Zeus Ammon with disk atop head. Bought from F.S. Knobloch, May 1966. VF 275
550. SEPTIMIUS SEVERUS; 193-211 AD, AE 35, Apameia, Phrygia, 27.86g., BM-165. Rx-Zeus seated l., magistrate M. Aelius Attalianus. Rare. VF 550
551. CARACALLA; 198-217 AD, AE 28, Gabala, Seleucia & Pieria, 20.20g., Not in BMC or SNG Copenhagen; cf. Lindgren-2059 (same rev. type for Macrinus at Gabala). Rx-Tyche seated l., lion at her feet. About EF 500
552. GORDIAN III; 238-244 AD, , Cilicia, Seleucia & Calycadnum, 17.53g., SNG Paris-1021 (same dies). Rx-Aphrodite & Eros; countermark of circle within triangle on obverse. Green patination. Counterstamp on obv neck of Gordian. About VF 275
553. PHILIP I; 244-249 AD, AE 34, Cilicia, Seleukeia, 18.60g., SNG Levante-778 (same obv. die). Rx-Confronted busts of Apollo and Artemis-Tyche, branch between them, cornucopia to l. F+ No Photo 200

Antiquities

Cylinder Seals

554. Black Jasper Cylinder Seal, Pre-Dynastic Sumerian, c. 3100-2700 BC, On this seal are carved the images of two lines of a running animals and a bird. There is a line running through the center, between the lines of running beasts. Worn from use. Intact H. 22 cm. Dia. 21 cm. 800
555. Chalcedony Cylinder Seal, Elamite, c. 3000 BC, An unusual seal with a human head sculpted on the top with a hole for suspension. On the seal's surface are carved abstract linear designs. There is a seated human figure in the center, and a much larger standing human figure to the right of the seated figure. On the bottom of this seal is carved a sun. Intact save on small chip out of the bottom edge H. 35 cm. Dia. 18cm. 1000
556. Shell Core Cylinder Seal, Sumerian, Early Dynastic Period, c. 2900-2400 BC, This seal depicts Gilgamesh and Enkidu condensing with an animal. The carved surface is worn from use. Intact H. 23 cm. Dia. 9cm.
557. White Marble Cylinder Seal, Sumerian, Late Protoliterate to Early Dynastic, c. 2900-2400 BC, The impression that this seal makes depicts a lion, a bull and an eagle. There is what looks like a setting sun, seen under the lion's belly. There are some trees in the background. Intact H. 23 cm. Dia. 20 cm. 1800
558. Pink Marble Cylinder Seal, Elamite, c. 2500 BC, This seal is carved to show impress the image of a scorpion, a human, and another being standing upright on what looks to be lion legs. Intact H. 21 cm. Dia. 11cm. 750
559. Quartz Cylinder Seal, Elamite, c. 2500 BC, The carving on this seal shows a seated figure surrounded by trees and plants. Considerable wear from use. Intact H. 24 cm. Dia. 13 cm. 400
560. Green Marble Cylinder Seal, Akkadian, c. 2300-2200 BC, This seal depicts two scenes on either side of an inscription. One scene shows a god hero with the legs of a horse, wrestling a large leonine monster. The other scene is of a nude male sacrificing a long horned animal, possibly an antelope. The details of the man's face are very striking. The Akkadian inscription reads: "Ludingira son of Dada, scribe." The seal itself is a beautiful dark green color, and very large for a cylinder seal. Well carved with precise detail. Intact H. 32 cm. Dia. 24 cm. . 2800
561. Hematite Cylinder Seal, Old Babylonian, c. 1800 BC, There are three figures carved into this seal. The central figure is dressed in a short wrap, while the others wear long skirts. The figure on the right is presenting a horn to the central figure, while the figure on the right is

- claping. The detail of the carving is very clear, and the seal is well preserved. Intact H. 26 cm. Dia. 12 cm..... 2000
562. White Marble with Brown Inclusions, Cylinder Seal, Mitannian, c. 1400 BC, This is a skillfully carved and beautifully designed seal. There are two robed human figures standing on either side of a stylized tree. In the background are two deer leaping into the air, back to back, and touching noses. The ground has a branch pattern, and there is a scroll pattern above the dancing deer. The seal itself is intact with the carving remaining sharp H. 30 cm. Dia. 11 cm..... 1400
563. Agate Stamp Seal, Greco-Achaemenid, c. 530-330 BC, Depicts a sphinx carved with greek workmanship. Intact H. 20 cm. 750

Marble

564. Marble Relief Fragment , Akkadian, c. 2300 BC, This fragment depicts two worshipers approaching the reciever of their devotions with offerings. The worshiper on the right shows his beautifully detailed face, with an almond shaped eye and flowing beard H. 3 1/2" W.4 3/4". 8750
565. Lollius Family Roman Marble Stella, Roman, Roman Republic, c. 200 BC to 100 AD, This Roman marble gravestone originates from the Roman Republican Period to Early First cent. AD It commemorates the life of the child Q. Lollianus, a member of the family Lollii, of Rome. The epitaph indicates this child lived to seven years, five months, and five days. At either side of the inscription are two attendant amoretto, their tender and youthful presence poignantly transferred. Carved in relief, both face inward in contra-posto position. Each holds a tall spear and a prize game, one a duck, the other a rabbit. A marble grave marker such as this, in all likelihood, could only have been afforded by aristocracy. The ranks of the family Lollii included significant honorary figures such as Lollius Palicanus, elected tribune of the people, c. 70 BC, and acclaimed for having returned magisterial power to that office after it had been removed by Sulla. One of Palicanus' descendants is recorded to have been a moneyer in 45 BC, while another was Consul under Augustus in 21 BC and Governor of Gaul five years later. H. 16 3/4", W. 10 3/4"..... 15000

Egyptian

566. Death Mask, Egyptian , Late Period, c. 716-373 BC, Wooden Death mask with some remaining gesso and paint 800
567. Wooden Ka Mask, Egyptian, Late Period, c. 716-323 BC, Some gesso and paint remaining, showing the reddish brown skin tone and some of the detail of the eyes painted in black. Nicely formed features H. 12 1/4"..... 1300
568. Bronze Seated Harpocrates, Egyptian, XXV Dynasty, c. 747-656 BC, A seated Harpocrates with his arms at his sides. He wears the side-lock of youth and an uraeus on his brow. Excellent detail with a portrait like quality. Solid cast, dark green and red patina H. 3 3/4"..... 6000
569. Bronze Votive Statuette of a Pharaoh, Egypt , Late Period, c. (760-343 BC), A wonderful bronze rendering of a pharaoh in royal regalia. This pharaoh as in many examples of the human figure in ancient Egyptian art demonstrates an emphasis on a rigid profiled stance, one leg placed ahead of the other, suggesting in a forward stride. The obverse advantage presents the detail and fine artistry of this statuette, noteworthy are his nemes headdress, his pleasant and genuine facial features as well as his finely pleated kilt which falls from his hips. L. 2 3/4". 5500
570. Egyptian Bronze Amulet of a Striding Harpocrates, Egypt, 26th Dynasty, c. (664-525 BC), He wears the side-lock of youth and his finger is to his mouth. He also is wearing an elaborate crown of feathers, sun discs and uraei. Green and red patina. Rare type. H. 4 7/8" H. 4 7/8" ... 3800
571. Dark Green Faience Isis, Egyptian , 26th Dynasty, Saite Period, c. 664-525 BC, Amuletic figure of a striding Isis. Beautiful form. There is a hole in the back for suspension. Comes with its own stand H. 2" ... 800
572. Feldspar Horus as a Hawk, Egyptian, New Kingdom, Roman Period, c. 540BC to 100AD ?, This is a beautifully preserved, carved image of Horus as a Hawk god. There is clear detail shown on the face and hair. There is a suspension loop in the back. Intact H. 26 cm. 2000
573. Faience Ushabti, Egyptian, c. 26th Dynasty , Light blue faience with details painted in black. It is mounted on a black metal stand H. 4 7/8"..... 1500
574. Blue Faience Ushabti, Egyptian, 26th Dynasty, c. 664-525 BC, These figures were placed in the tombs as servant figurines and were believed to come to life in the afterlife and perform the tasks assigned to the deceased. This example has the classic 26th dynasty form with the pillar like formation on the back. The glyphs which run across the waist of the figure and sown the legs translate as: "May he be illuminated, the Osiris, Bek-Tep, born of the lady iset...the justified" The color of the faience is a beautiful light greenish blue. Some incrustation H. 4 7/16"..... 600
575. Blue Faience Ushabti, Egyptian, 26th Dynasty, c. 664-525 BC, See previous entry. This ushabti has been rejoined at the knees from two pieces H. 4 9/16"..... 600

Terracotta

576. Terracotta Head of a Goddess, Magna Graecia, late 6th to 5th cent. BC, She wears a wreath on her head and disk earrings. Her long hair hangs behind her shoulders, framing a beautiful archaic smile. H. 6 1/2" W. at shoulders 5 1/2"..... 3000
577. Terracotta head of a Woman, Greek, c. mid 5th cent. BC, Terracotta head of a woman. She wears a stephane and disk earrings. Top right part of the hair and stephane missing H. 7 1/2"..... 2500
578. Head of a woman, Magna Graecia, c. 6th to 5th cent. BC, Broken at the neck, this woman wears a polos with a disk at the center front. She has long hair hanging behind her head. She possesses a nice archaic smile..... 1800

579. Head of a Woman, Greek, c. 6th to 5th cent. BC, Terracotta head of a woman. She has an archaic smile. Hole in the top of the headdress for suspension H. 7" W. 5 3/4"..... 3500
580. Terracotta Votive Kore, Magna Graecia, c. 5th cent BC, Another. This kore molded in relief. Deep orange colored terracotta. Features well defined. H. 6 1/4"..... 950
581. Terracotta Votive Kore, Magna Graecia, c. 5th cent BC, A fine example of an archaic kore (young maiden) she stands full length on a plinth and is dressed in a peplos. She most likely is a goddess due to the fact that she is wearing a polos, a headdress associated with deity. Her features delicate and carefully rendered. Her hands rest at her waist. Buff colored terracotta clay. Intact H. 7"..... 1200
582. Antefix, Magna Graecia, c. 5th cent. BC, Molded with the head of Pan in high relief. This antefix emphasizes the wild nature of Pan with his unruly hair, goat horns, bulging eyes, and intense stare. Well rendered detail. Minimal amounts of encrustation. Some original white slip remaining H. 6 3/4"..... 1500
583. Terracotta Head of Dionysus, Magna Graecia, c. mid 4th cent. BC, Terracotta head of Dionysus H. 4" w. at widest 4 1/2"..... 800

Ceramics

584. Flask, Cypriot, c. 700 BC, Ovoid body made of buff clay. There are registers of bands and concentric circles painted in dark brown decorating the body and shoulders of this vessel H. 7 1/2"..... 500
585. Mushroom -Phoenician Jug, Cypriot , c. 700 BC, Pale terracotta mushroom lipped jug. Detailed with painted bands of tan and red lines and concentric circles H. 7"..... 600
586. Large Cypriot Amphora, Cyprio-Geometric, c. 850-700 BC, An elegantly proportioned vessel with a large conical body, long neck, flared lip, and pulled handles. The stark geometric pattern of concentric cordles and contrasting lines animates the pale terracotta surface. Color has been added in umber and red oxidehues. Pristine. Moderate amounts of encrustation H. 14"..... 3000
587. Large Buff Ware Storage Jar, Etruscan, c. mid 6th cent. BC, Slender and graceful for its massive size, this ovoid vessel has a broad rounded shoulder, a fluted body and a flaring rim. The shoulder has one register of stamped horses and human figures. Rejoined from large fragments H. 39"..... 12000
588. Large Black Figure Lekythos, Attic, c. 490- 470 BC, The scene on this vessel depicts the mythic scene of Herakles and the Nemean Lion. (See the description of the bronze Herculese for the story of Herculese and the Nemean Lion) There are two attendants on either side of the battle, and Herakles' bow case hangs above the Lion. There are branches of a tree connecting all the figures visually, which is designed of a wandering line and dots on either side. The details are inscribed into the clay and some are painted with black glaze. The base and Lip are black. The shoulder of this vessel is decorated with palmetts and some large bud designs around the handle. There is a zig zag pattern at the top of the scene. The obverse has no painting except for the black at the base. Restored from fragments, not affecting the scene H. 11 5/8" 3000
589. Fish Plate, Campanian, late 4th cent. BC, Three fish are painted on a black ground, surrounding the central depression. The dropped edge is decorated with a wave pattern. Some restoration. 1000
590. Blackware Skyphos, Magna Graecia, c. 4th cent. BC, Intact with some encrustation. Beautiful shape H. 4 1/4" Dia. to handles 6 3/4"..... 375
591. Black Glaze Hydria, Magna Graecia, c. 4th cent. BC , Beautiful black glaze with a little painting. The lip is decorated with a tounge shaped design. On the long, graceful neck of this vessel is a painted necklace. Intact. Minor repair on the foot 5000
592. Xenon Ware Skyphos Miniature, Magna Graecia, c. 4th cent. B.C., Metallic black glaze with a wave-patterned border following the rim. Beautiful shape. Intact H. 1 7/8"; D. 3 1/4" to the handles. 250
593. Xenon Ware Kantharos Miniature, Magna Graecia, c. 4th cent. BC, Metallic black glaze with a wave pattern and horizontal lines painted in red slip. Intact H. 1 3/4"..... 250
594. Xenon Ware Handled Jug Miniature, Magna Graecia, c. 4th cent. BC, Brownish black glaze with painted leaf pattern on the body and vertical striping on the shoulder. Intact H. 2 1/4"..... 250
595. Xenon Ware Trozella Miniature, Magna Graecia, c. 4th cent. BC, Metallic silver/black glaze. There is a painted wave design with dots and a horizontal line painted in red slip on the body of this tiny vessel. Graceful shape. Intact H. to handles 2 3/8"..... 275
596. Xenon Ware Oinochoe Miniature, Magna Graecia, c. 4th cent. BC, Black glaze with geometric pattern and vertical lines painted on the body in red slip. Intact H. 2 1/2"..... 250
597. Xenon Ware Oinochoe Miniature, Magna Graecia, c. 4th cent. BC, Black glaze with a framed palmette painted in red slip on the body. Intact H. 2 3/4"..... 250
598. Xenon Ware Cup Miniature, Magna Graecia, c. 4th cent. BC, Metallic silver/black glaze with a wave pattern painted in red slip, following the rim. Intact H. 1 1/4" Dia to handles 4"..... 250
599. Vase Fragment, Apulian, Magna Graecia, c. 4th to 3rd cent. BC, This is a decorative, two-sided antefix, which would have been, originally, on a large elaborate vessel. This fragment shows a well modeled woman's face. Details are added in black paint. The reverse and a portion of the right side of the obverse are missing. Mounted on a black metal stand L. obv. to rev. 3" Dia. 5"..... 300
600. Patera and Oinochoe, Apulian. Magna Graecia, mid 4th cent. BC, Buff colored clay with yellow slip. Paterae were customarily used in sacrificing to the Gods. Other versions of paterae were used for cooking and serving. For sacrifice, paterae held either solid food or were used in conjunction with oinochoe for any liquid intended to be poured as

- libation. The pouring of libation often accompanied bloody sacrifices, but libations were also made independent of other sacrifices, as in solomn prayers and in many other occasions in public and private life. Libations were usually in the form of unmixed wine, but to certain deities, such as the Nymphs, Aphrodite, and the Furies, only sober libations were allowed, so libations of water, oil, milk or honey were made. This patera is in the form of a wide shallow pan, with an anthropomorphic handle. The shaft of the handle is a Kuros, a nude, male youth, standing on a palmette. He supports the two recumbent rams which attach the handle to the base, with his outstretched arms. The oinochoe is of a bi-conical form with a high handle and a wide spout. Handle and spout of the oinochoe have been rejoined Patera: L. 18 1/2" Dia. 11 1/2" Oinochoe: H. 11" 3000 for the pair
601. Funnel Krater, Daunian, c. 3rd to 2nd cent. BC, Large and elaborate, the buff body is decorated with smooth geometric designs. There are two large loop handles, and two well modeled hands on opposite sides. Such hands were believed to avert evil spirits. This is a rare piece. Repaired from large fragments with one minor replacement at the rim H 12" 3000
602. Red Ware Fragment, Carthaginian, c. 4th to 5th cent. AD, This fragment has a molded applique of a running bear. There is fine detail showing the eyes, mouth with tongue hanging out, and the fur 250
- ### Luristan Weapons
603. Remarkable Large Bronze Cast Sword, Luristan, c. 1200-800 BC, Features an elaborate winged-pommel enhanced by globular decoration. The hilt is tiered with two inset discs before the fan shaped grip. The blade, cast into the hilt, is long and narrow with a flat midrib, the edges even. Dark green, olive and pink colored patina. Intact. L. 35" 8500
604. Bronze Dager, Luristan, c. 1000-800 BC, A heavy dagger with a sturdy hilt, and a crescent shape at the top of the handle. The blade has rounded shoulders and blood channels running up the middle which terminate just before the blade comes to a point. Some light green patination and incrustation L. 15 3/4" 1800
605. Bronze Dager, Luristan, c. 1000-800 BC, A simple dager with a heavy handle and a pointed blade. Some light green patina L. 12 3/4" 850
606. Bronze Dager, Luristan, c. 1000-800 BC, Well preserved dager with a crescent shape at the base of the handle. The blade comes directly from the handle with no shoulders, continuing to widen until right before it comes to a point. Some light green patina and incrustation L. 15 5/8" 1500
607. Cast Bronze Dager, Luristan Dager, c. 1000-800 BC, This dager is jagged at the edges and has a very beautiful light green and blue patination throughout. The top of the handle is decorated with a crescent shape which surrounds the beginning of the rounded midrib. The midrib continues directly to the point of the blade L. 14 3/4" 1500
608. Bronze Spear Head, Luristan, c. 1000-800 BC, A small spear head with a pronounced midrib, a short tang and squared shoulders. Light green patina and tan incrustation L. 3 5/8" 200
609. Cast Bronze Spear Head, Luristan, c. 1000-800 BC, This is a beautiful example of a Luristan spear head. It has a long round folded shaft, which continues into the spear head itself, becoming the raised triangular midrib. There are two rivet holes at the base of the shaft. The shaft is decorated with parallel and horizontal incised lines at its base and vertical lines "x" marks, zig zags and dots up near the shoulders of the blade. The long blade narrows to a point and is decorated with incised and lined triangles. There is light green and some incrustation. L. 21" 2000
610. Cast Bronze Spear Head, Luristan, c. 1000-800 BC, This spear head has a short tang with a rivet hole, narrow rounded shoulders and a long blade which tapers gradually to a point. There is only a slight rise indicating a subtle midrib. This blade has a beautiful red and bright green patina and some tan incrustation L. 10 1/8" 350
611. Cast Bronze Spear Head, Luristan, c. 1000-800 BC, The short tang evolves into the squared midrib which is decorated with incised lines. The blade itself has concave pointed shoulders and narrows to a sharp point. Dark green patina and some incrustation L. 6 15/16" 225
612. Cast Bronze Spear Head, Luristan, c. 1000-800 BC, This heavy spear head has a long tang which connects with the flared handle. The handle is decorated with three parallel lines just above the tang, and it continues through to make a raised and squared midrib. The blade tapers to a point. A small amount of light green and red patina, some incrustation L. 10" 450
613. Cast Bronze Spear Head, Luristan, c. 1000-800 BC, This is an unusual and beautiful shape for a spear head. It has a long thin tang which connects, through the rounded shoulders of the blade, to make a rounded midrib. The blade itself is rounded and tapers to a point. Brown and olive green patina L. 7 5/8" 800
614. Cast Bronze Spear Head, Luristan, c. 1000-800 BC, A very short tang and flat midrib. The blade is long and narrow with beautiful light green patina and small amounts of incrustation L. 8 3/4" 175
615. Cast Bronze Spear Head, Luristan, c. 1000-800 BC, This spear head has a folded socket which continues into a rounded midrib. The blade has rounded shoulders and tapers to a point well worn from use L. 7 5/8" 350
- ### Bronzes
616. Bronze Discus, Greek, Geometric Period, c. 8th cent. BC, This discus, perhaps a shield boss. The design imitates the shape of a chariot wheel. At center, a small knob after which are four symmetrically arranged perforations. Borders between the perforations are stamped with concentric, circular motifs. The outer perimeter is flat and accented with incised, radiate stellar-like markings. The edges with some attached rivets remaining. D. 3 1/4" 800
617. Bronze Geometric Votive Offering Vessel, Greek, c. 8th cent. BC, Krater shaped vessel on a trumpet shaped base. The lid and the vessel have holes that match up to function for both closing the vessel, and for suspension. The lid has an extended handle and is shaped as two bird heads. There is a lidded vessel with a horse on the lid, in the Mildenberg Collection, similar to this one, which has been identified as a pendant. It has been suggested that this type of vessel were intended to hold a fragrant substance, perhaps a unguent or perfume. Inscribed parallel lines decorate the handles and the body of the vessel. Light and dark green patina with areas of tan incrustation H. with lid 2 7/16" W. of vessel 8 6/16" 1450
618. Bronze Geometric Votive Offering Vessel, Greek, c. 8th cent. BC, Same description as above, but mostly light green patina and some tan incrustation H. with lid 2 11/16" W. of vessel 1 5/16" 1450
- The next 6 lots are identified as Greek geometric water virds; 8th century BC; Thessalian or Macedonian. All of the birds have suspension loops from which they could be suspended from a tree as a votive offering. Birds such as these were probably connected with the Sanctuary of Zeus at Pherai. Those which can stand on their own were suspended or set on a flat surface.**
619. Bronze Geometric Bird, Greek, c. 8th cent. BC, Beautiful olive and dark green patina. Long bill L. 2 7/16" 850
620. Bronze Geometric Bird, Greek, c. 8th cent. BC, Fanciful bird. Birds such as this probably represent poultry or large-crested birds such as the hoopoe. They are stylized in a manner analogous to anatomical flattening in late geometric horses. Olive green and brown patina, some areas of incrustation H. 1/2" L. 2 1/2" 700
621. Geometric Bronze Bird, Greek, c. 8th cent. BC, Stylized type, standing on a cylinder. Large loop for suspension. Olive green patina and some incrustation H. 1 7/16" 450
622. Geometric Bronze Bird, Greek, c. 8th cent. BC, Round bodied with big eyes and a long beak. There is black and dark green patina L. 2 5/16" 700
623. Geometric Bronze Bird, Greek, c. 8th cent. BC, Olive and light green patina. Beautiful form with a wide flat tail and long beak. Impressed circles decorate the tail L. 2 5/16" 700
624. Geometric Water Bird, Greek, c. 8th cent BC, Olive green patina and tan incrustation. The tail and body are decorated with impressed circles 1200
625. Bronze Falic Amulet, Roman, c. 1st to 2nd cent. AD, This is a rare type of falic amulet with a clenched fist on one end and falice on the other. This type of amulet was considered to be a powerful symbol to avert or overcome evil, and to bring good luck. Dark brown patina, and some tan incrustation Length 2 1/8" 475
626. Bronze Hawk Aplique, Roman, c. 1st to 2nd cent. AD, Cast image of a hawk perched upright. 1 7/16" 350
627. Bronze Ornament, Roman, c. 1st to 2nd cent. AD, Cast decorative bronze of a Roman soldier. He wears a legionaire's hat, and carries a shield and weapons. He has long hair, and a detailed face H. 2 3/4" W. at shoulders 1 5/8" 1800
628. Bronze Statue of Herculese, Roman, c. 1st to 2nd cent. AD, Standing Herculese, leaning on a tree stump with the skin of the menacing Nemean Lion wrapped around his wrist. Hercules, born of Jupiter and Alcmena (a mortal woman) was doomed to be tormented by Juno. (Jupiter's goddess wife who was always hostile to the offspring of her husband and mortal women) Because of this, Juno rendered Herculese subject to Eurystheus, who gave him 12 labours to perform. The first labour was to rid the Valley of Nemea of the terrible lion which plagued the people who lived there, and bring the skin of this beast back to Eurystheus. So, off went Herculese and after finding no success with a club and arrows, he strangled the Nemean Lion with his bare hands. Here we see Herculese resting after performing this heroic feat. Red and green patina with glossy surfaces in many areas. Small amounts of incrustation. Mounted on a lucite stand H. 5 3/16" 5500
629. Brooch, British, c. 1st to 2nd cent. AD, this distinctive "S" shaped brooch is found mostly in North Britain. Intact L. 1 7/16" 275
630. Bronze Statuette of Mercury, Roman, c. 2nd cent AD, Wonderfully cast, and the classical standards are easily identified with this Late Roman rendering. Left foot placed forward, he stands in a hip shot position which emphasizes the classic "S curve" of his spine. He is well proportioned with muscles well defined. Some detail is incised, such as the eyes, an identifier of 2nd century Roman style. We recognize Mercury by the splayed wings on his head and the merchant's pouch in his right hand. A chlamys drapes over his left arm. According to Roman myth, Mercury was patron of money and prosperity. He also assumed qualities of the Grecian Hermes, chief herald and messenger god. He governed over social relations, and was considered a peacemaker, though he was also described as a discriminating quick wit with an inclination to commit fraud, or perjury, or to steal. His presence could be manifest in sleep, dreams, travel and gymnastic events. The caduceus (herald's staff) once held in his left hand is now missing, as well as the original base, but this figure is otherwise intact. Smooth dark olive green patina with some filamentous light green in the recesses. The proportions of this figure are far better than usual. A little gem. H. 3 3/4" 5000
631. Kraftig Profilierte bronze Brooch, Roman, c. 1st. cent. AD, An "anchor" type found mainly in the area along the upper Danube. Rare and an excellent example of this type of fibulae. Dark green patina. Intact L. 2 1/16" 375

632. Zoomorphic Bronze Brooch, Roman, c. 2nd to 3rd cent. AD, A Lioness or other big cat siezing prey. Light green patina. Pin missing L. 1 11/16"..... 275
633. Bronze Lion Shaped Latch, Iberian, c. 5th to 4th cent BC, A reclining lion. Handsomely modeled and carved with crisp detail, the circular eyes incused. L. 2 1/2"..... 1700
634. Head of an Adder, Greek, c. 3rd to 2nd cent. B.C., Realistically rendered, fine detail. Possibly from an aegis. Olive green patina. L. 1 11/16"..... 500
635. NO LOT

Silver Fibulae

636. Silver Fibula, Italiot, c. 7th to 6th cent. BC, Simple bow shape with a lotus flower motif engraved on the catch plate. Intact L.1"..... 375
637. Silver Fibula, Italiot, c. 7th to 6th cent. BC, Double arched bow with knobs on each side at the center and one on each end. A decorative striated band runs the length of the bow. L. 2 3/8"..... 950
638. Silver Fibula, Italiot, c. 7th to 6th cent. BC, Double arched bow with knobs at either end and in the middle. Down the center is a striated decorative band. Intact L. 1 3/4"..... 500
639. Silver Fibula, Italiot, c. 7th to 6th cent. BC, Double arched bow, separated through the center. Intact L. 2 7/16"..... 700
640. Silver Fibula, Italiot, c. 7th to 6th cent. BC, Double arched bow, separated through the center. Intact L. 2 7/16"..... 700

Miscellaneous Antiquities

641. Half of an Erotic Ivory or Bone Theater Token, Roman, c. 1 st to 2nd cent. AD, Hole for suspension, visible image is that of a woman having intercourse with a man who is literally broken off. Used as attmittance to a theatrical performance H. 1 3/8" W. 15/16"..... 675
642. Lead Seal, Hagia Sophia, Byzantine, c. 12th cent. AD, The obverse of this seal shows Justinian I and the Virgin Mary standing and holding, between them, a model of the Church of Hagia Sophia. The church has two large doors, a dome resting on two columns at the sides, and a cross flanked by two tendril-like ornaments on top of the dome. The Greek inscription names "Justinian the emperor" on the l. "Hagia Sophia" above and below the church, and ends on the r. with the invocation, "Mother of God, come to the aid of". On the reverse, the inscription is continued.. "the God fearing Presbyters and Ekdikoi of the Church". 136g. Dia. 60 cm. 2250
643. Silver Ring, Byzantine, c. 9th to 12th cent. AD, Oval face with two figures on either side of a cross. The edge is decorated with scalloping, and the underside of the face is decorated with incised lines. Light green patina fills the edge and underside decorations. Ring size 6..... 900
644. Ceremonial Flint, Mayan, Late Classic Period, c. 550-950 AD, Flint chiped ornamentally, used in ceremony. Face of man in profile L. 9 1/4"..... 1500
645. Pre-Columbian Vera Cruze Terracotta Figure, Pre-Columbian, c. 500-700 AD, Standing figure with decorations in black paint over the eyes, across the shoulder and on the knees. He wears a three tiered scalloped headress, a scarf around his neck and a belt around his waist. He also wears some eamings an a nose ring. Some red paint remaining on the face. Mounted on a black metal base. H. 5 3/4"..... 500
646. Cylindrical Vase, Mayan from Honduras, c. 700-900 AD, Painted in red orange and black, the rim and base are decorated with series of interesting glyphs. Between the rows of glyphs are bands of horizontal stripes and a large band of red. Beautiful color and design. Intact H. 7 1/2" Dia. 5 3/8"..... 1500



106



105



445



Don't forget to enter your bids early. In the event of a tie bid, the earliest bidder will win the lot.

COIN TICKETS ON

ACID FREE ARCHIVAL PAPER

PRE-CUT BUT STILL IN CARD

FOR TYPING OR EASY WRITING

QUARTER SIZE

\$29.00 per 1000





32



33



34



35



36



37



38



39



40



41



42



43



44



45



46



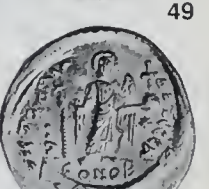
47



48



49



50



51



52



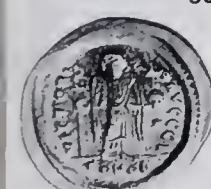
53



54



55



56



57



58





59



60



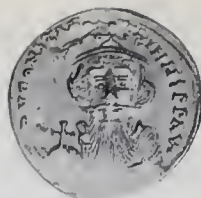
61



62



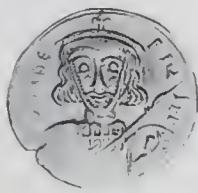
63



64



65



66



67



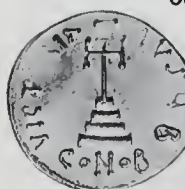
68



69



70



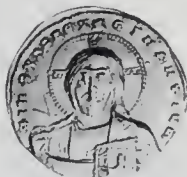
71



72



73



74



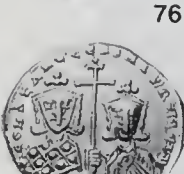
75



76



77



78



79



80



82



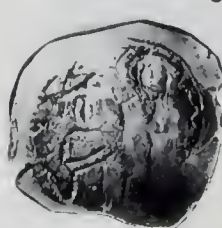
81



83



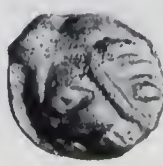
86



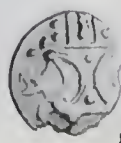
84



85



87



88







118



120



121



122



123



124



128



126



125



129



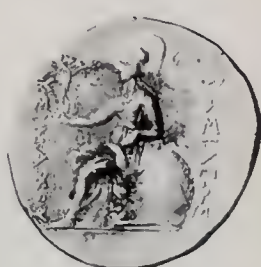
127



130



131



132



133



134



135



136



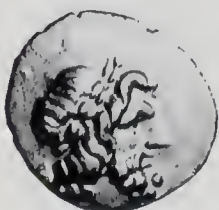
137



138



139



140



141



142



143

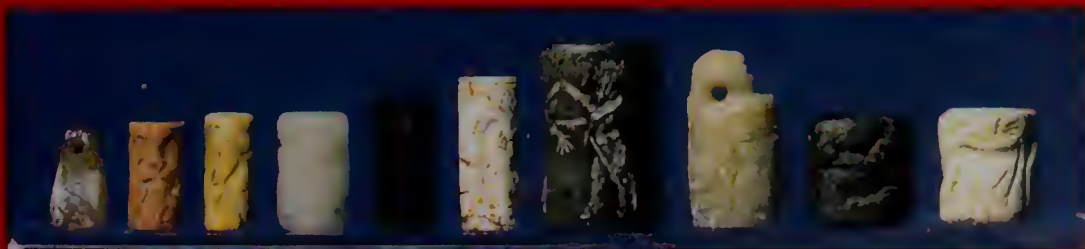


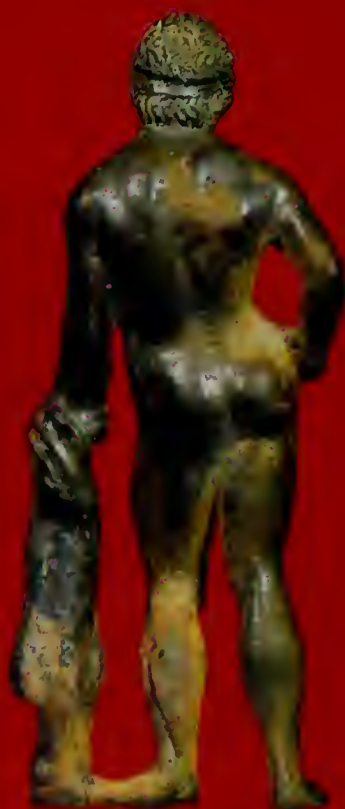
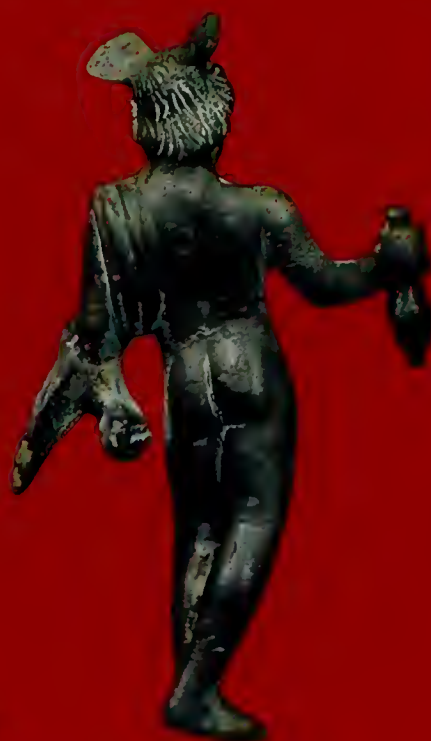
144















174



175



176



177



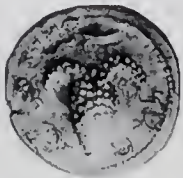
178



179



180



181



182



183



184



185



192



186



187



188



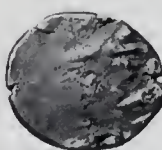
189



190



191



193



194



195



196



198



197



199



201



202



200





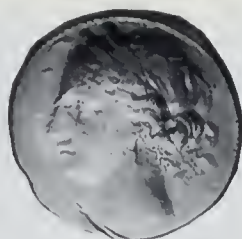
203



204



205



206



208



207



209



210



211



212



213



214



215



216



217



218



219



220



221



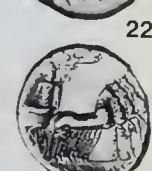
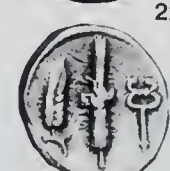
222



223



224



225



226



227



228



229



230



231



232



233



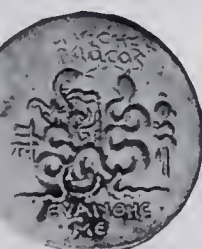
234



235



236





237



238



239



240



241



242



243



244



245



246



248



249



250



251



252



254



247



255



256



257



258



259



253



260



261



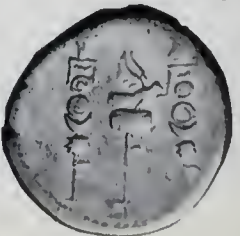
262



263

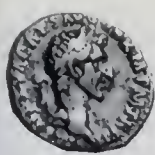


264



265





266



267



268



269



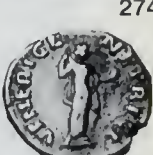
270



273



274



271



272



275



276



277



278



279



280



281



282



283



284



285



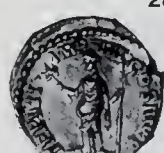
286



287



288



289



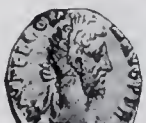
290



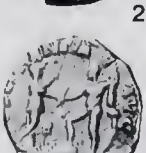
291



292



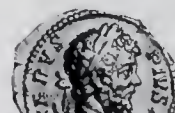
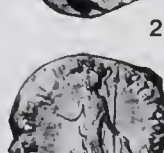
293



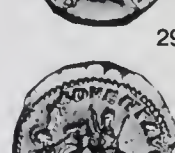
294



295



296



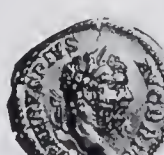
297



298



299



300





301



302



303



304



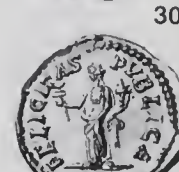
305



306



307



308



309



310



311



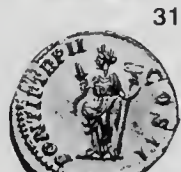
312



313



314



315



316



317



318



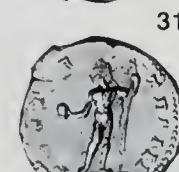
319



320



321



322



323



324



325



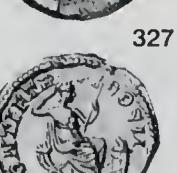
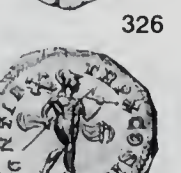
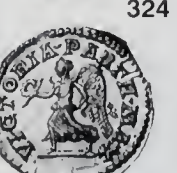
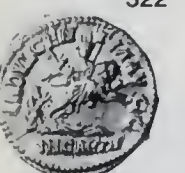
326



327



328



329



330



331



332



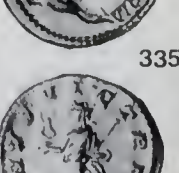
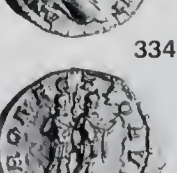
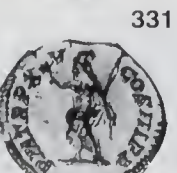
333



334



335





336



337



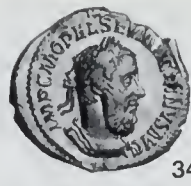
338



339



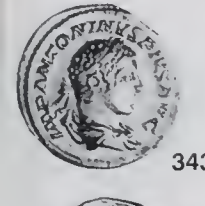
340



341



342



343



344



345



353



354



355



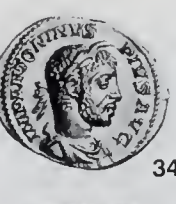
356



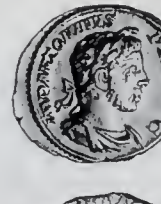
346



347



348



349



350



351



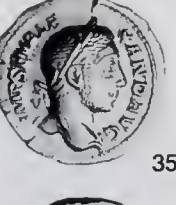
352



357



358



359



360



361



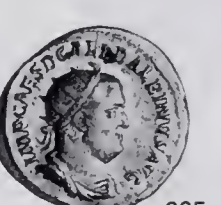
362



363



364



365



366



367



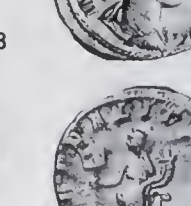
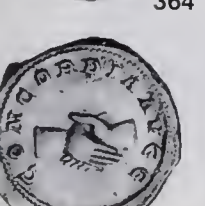
368



369



370





371



372



373



374



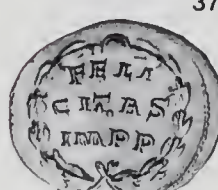
375



376



377



378



379



380



381



382



383



384



385



386



387



388



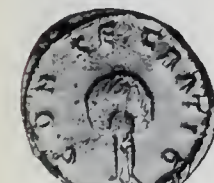
389



390



391



392



393



394



395



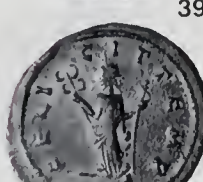
396



397



404



399



400



401



402



403



398





405



406



407



408



409



410



411



412



413



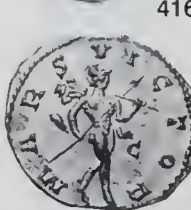
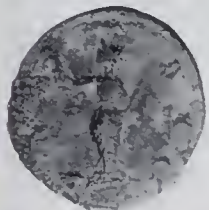
414



415



416



417



418



419



420



421



422



423



424



435



427



430



431



426



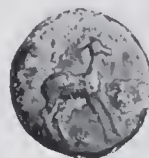
425



432



429



433



428



434





436



437



438



439



440



441



443



444



445



442



446



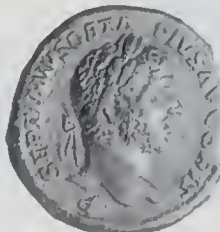
449



450



447



451



448



452



453



454





455



456



457



458



459



460



461



462



463



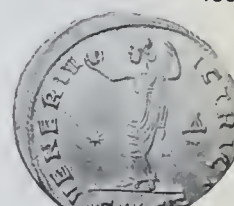
464



465



466



467



468



469



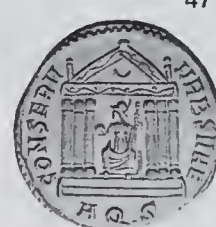
470



471



472



473



474



475



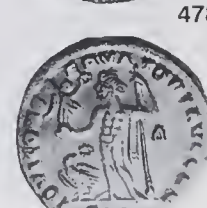
476



477



478





479



480



481



482



483



484



485



486



487



488



489



490



491



492



493



494



495



496



497



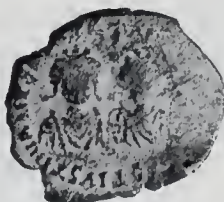
498



499



500



502



501



515



503



505



504





506



507



508



509



510



511



512



513



514



516



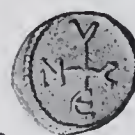
517



518



519



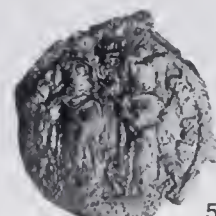
520



521

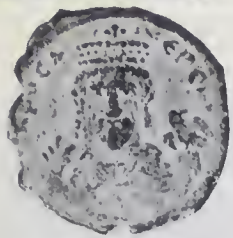


522



523





524



525



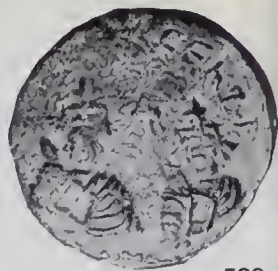
526



527



528



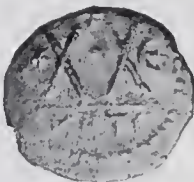
529



530



531



532



533



534



535



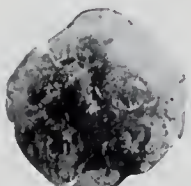
536



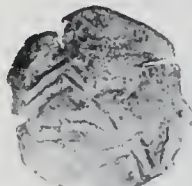
537



538



539



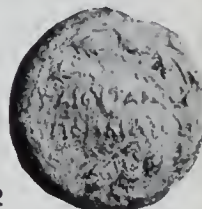
540



541



542



543



544



545



546



547



548



549



550



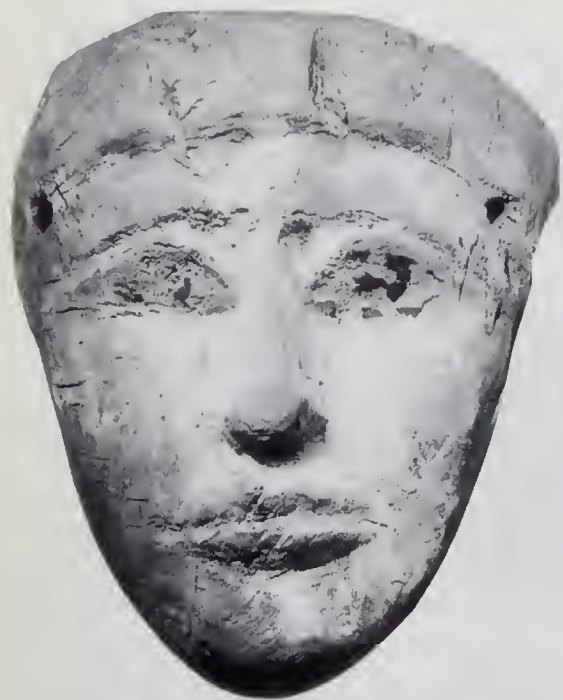
551



552



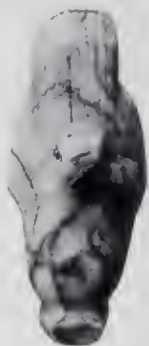




566



572



627



632



570



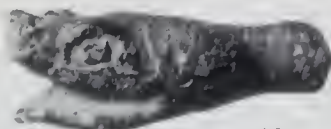
569



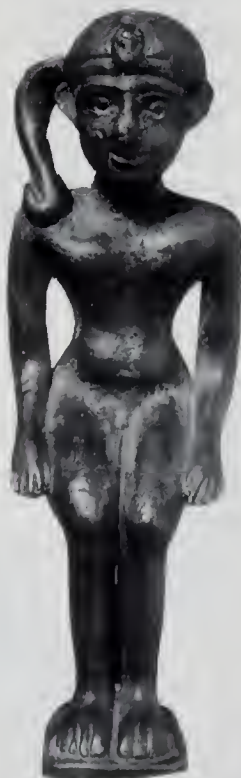
626



633



634



568



567



582



589



578



583



576



579



599



645



581



580



577



590



641



608



613



607



611



605



610



606



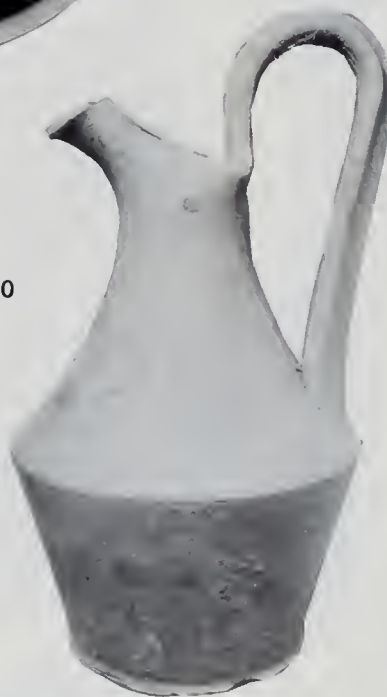
604



612



600



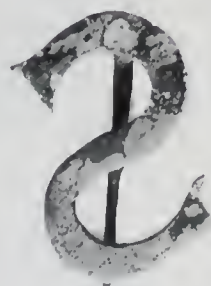
609



615



614



629



625



591

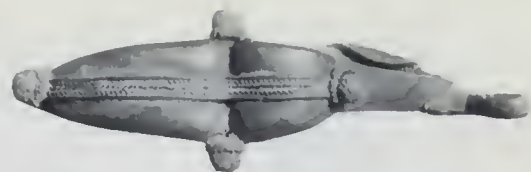




638



643



637



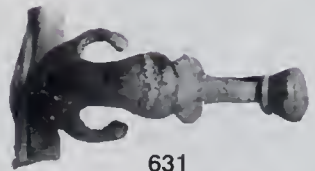
639



642



640



631



636



618



617



623



622



619



624



616



621



620



585



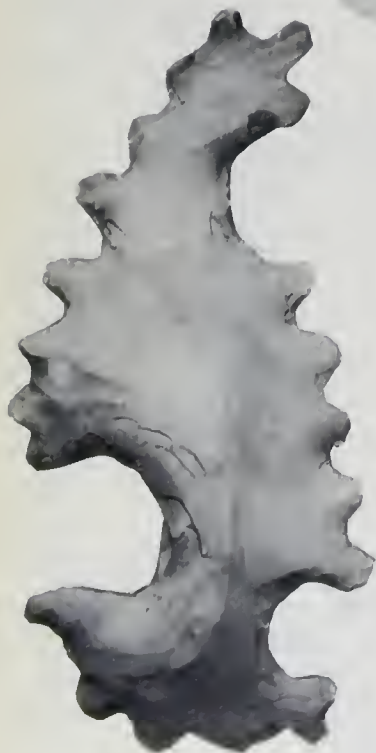
586



646



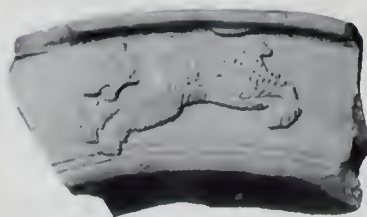
588



644



584



602



601